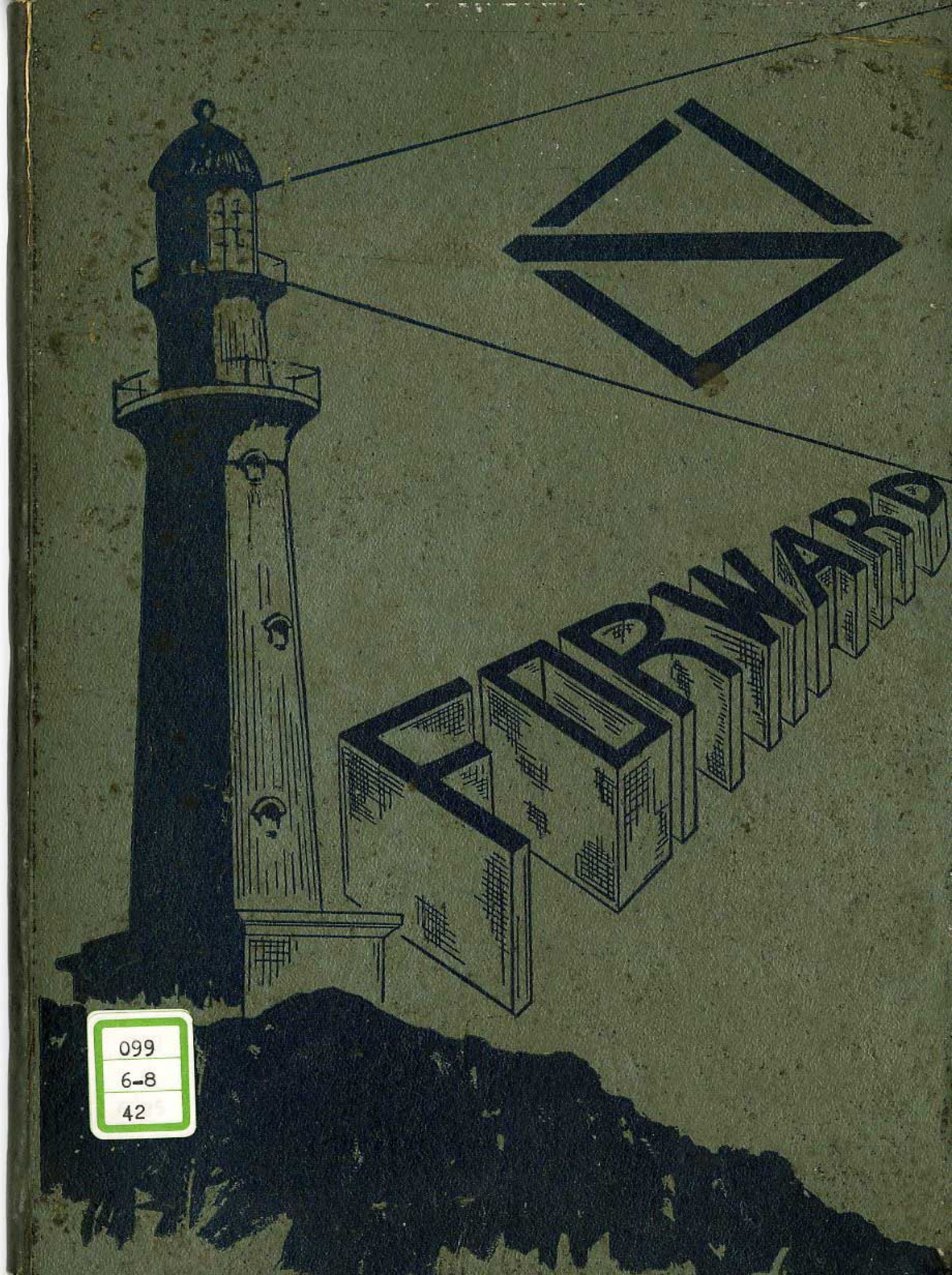

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FORWARD

Volume XIX

Edited by THE STUDENTS of

ST. JOSEPH'S COLLEGE

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YOKOHAMA, JAPAN

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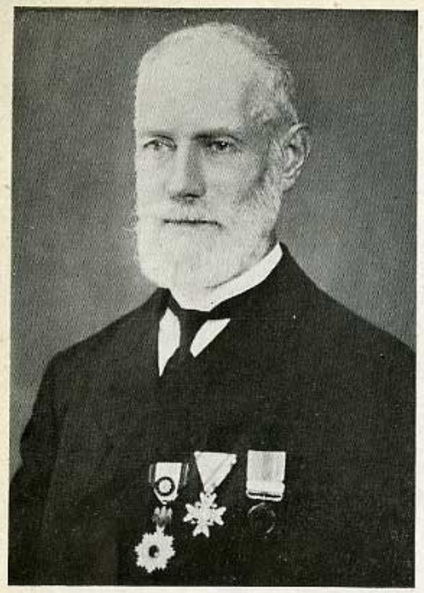
1940



WE
The Students of St. Joseph's College
Respectfully
DEDICATE
This Issue
of the
FORWARD
to
Our Venerable Professor
MR. AUGUST J. WALTER, S. M.

ARRIVED ALMOST 44 YEARS AGO

Mr. August J. Walter, S. M., professor at the St. Joseph's College, set foot on oriental soil in 1896. His initial appointment abroad destined him for the Morning Star School of Tokyo. After three years he was called to the Bright Star Commercial School in Osaka, where he labored till 1901. Then the foundations were laid for the St. Joseph's College in Yokohama, and Mr. Walter was appointed one of the pioneers. In 1902 our respected teacher was recalled to Tokyo, where he held a prominent post in the Military Academy for thirty years. His final assignment in Japan was again for Yokohama, at the Greater St. Joseph's College. Here since 1931 he has specialized in ethics, history, and business.

RETIRES AND RETURNS HOME

Having completed 60 years of labor in the classroom, 16 in his own country and 44 in the "Land of the Rising Sun", Mr. Walter has requested to withdraw from active service and to live retired in America, to which he will return during the summer, the date of embarkation pending. Expressions of gratitude and best wishes for a long and peaceful life in retirement follow Mr. August J. Walter, S.M. home, from his numerous friends, students, and collaborators in the Orient. Farewell !

THEME

GREATER YOKOHAMA rose from the chaos of destruction caused by the disastrous earthquake of 1923. Our city is built upon the foundation of incessant labor, and stands as a veritable symbol of achievement and progress. In less than eighty years it changed from a small, unknown, fishing village to an important and flourishing seaport city.

An aura of tranquility surrounds our metropolis, but underneath one can sense an undercurrent of bustling activity. Yokohama carries on her business calmly and efficiently whereas in other cities everyone seems to be in a feverish haste.

Our city secures us protection; offers us opportunities for success in business; affords us amusements. Its rich, scenic surroundings strike tourists as something from a fairy story.

Just as the love for one's mother is mysteriously rooted in the soul, so is the affection for one's birthplace fixed in the heart. It is this affection that constitutes the spirit, the nucleus, of CIVIC PRIDE. May we not be righteously proud of Greater Yokohama? Great, not in dimension or population, but in the glory of Achievement, Success, and Progress.

Actuated by these sentiments, We, the students of St. Joseph's College, have chosen the CIVIC PRIDE which has made possible GREATER YOKOHAMA, as our THEME for this volume of the FORWARD.

GREATER YOKOHAMA

A major turning point in Japanese history occurred on June 3, 1853 when Commodore Perry, commanding four battleships, visited the port of Uraga in Soshu near Yokohama, and demanded that Japan open her ports to foreign trade. A little later a treaty allowing the influx of occidentalism was concluded by the American Ambassador Townsend Harris and Ii Kamon no Kami, a famous statesman of that time, who fought for the pact against all opposition.

At the time Yokohama was opened as a port, it was but a sleepy fishing village with fifty-seven residents. After that, each year brought both Japanese and foreigners and the small village became a great city as well as the most representative port of Japan.

The capital of Japan, Tokyo, is eighteen miles away, but people must go through Yokohama for trade and commerce, or to seek knowledge of Japanese culture. As a modern city, Yokohama is especially attractive with all the advantages of natural beauty for which Japan is so well known. Its situation on Tokyo Bay, with a long line of rolling hills and mountains as a background, adds much to its scenic beauty.

The city was practically destroyed by the disastrous earthquake and fire in 1923, but with the untiring efforts made towards the reconstruction of the City, and the absorption in April, 1927, of two towns and seven villages, the present Greater Yokohama came into existence.

Yokohama, since the disaster, has taken the aspect of a great commercial city of the Orient. It is one hundred miles in circumference, twenty-two and one-half square miles in area, and its coast line is twenty miles long. Great thoroughfares cross the city in all directions, and the intersecting rivers and canals afford advantages for shipping. There are steamboats, street cars, and interurban lines and trains which connect with the suburban districts. There is also the advantage of bus lines, with safe and quick transportation.

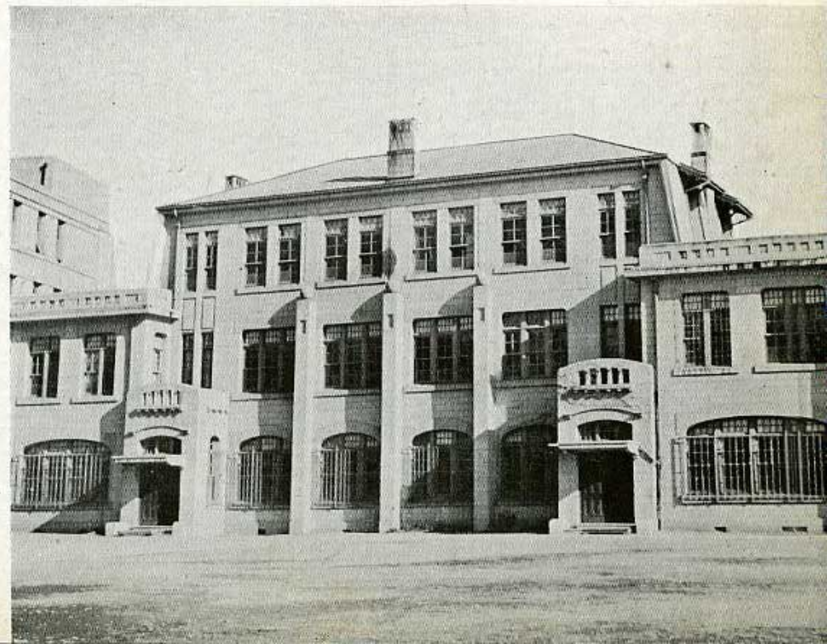
The population of Yokohama is over seven hundred thousand and is tending to increase constantly. The City is known for the perfection of its institutions in banking and trade, the up-to-date condition of its educational institutions, and the conveniences of communication and transportation. The climate is temperate, rainfall adequate, and the regular changes of the seasons make it a very pleasant city in which to live.

That Yokohama is the international economic center of Japan is a recognized fact. Foreign trade depends on her, and she has successfully coped with the important mission of a foreign trade port, and is at present functioning actively to introduce Japan to the world through the exportation of Japanese products.

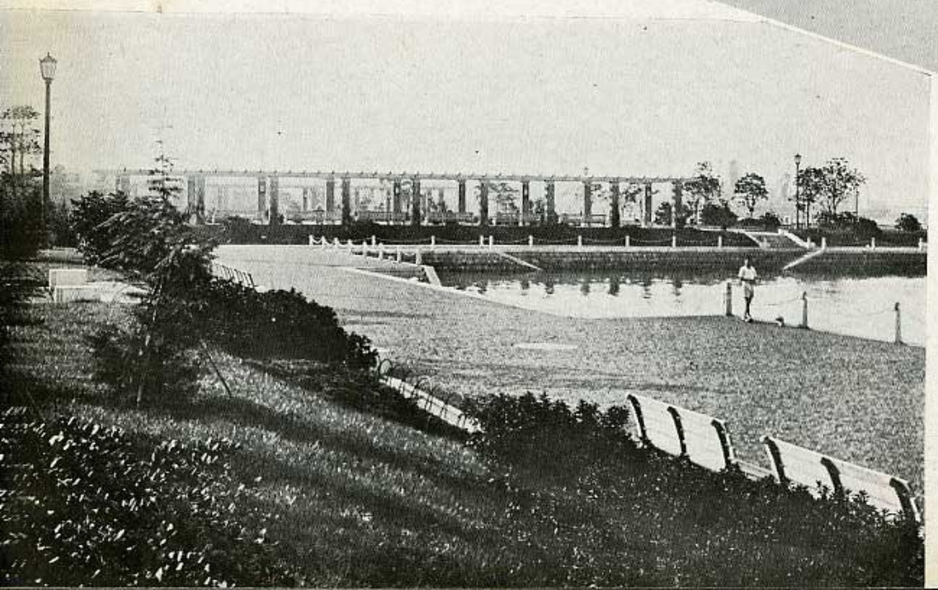
People often call Yokohama the silk port. That is because silk is the greatest product of Japan, and Yokohama is its representative exporting point. In the silk industry, Japan supports 3,000 reeling factories, 300,000 workers, and 10,000,000 farmers. Sixty percent of the silk of the world comes from Japan, and most of it passes through Yokohama. Silk really made Yokohama. Besides silk, Yokohama exports canned goods, waste silk, refined sugar, varieties of flour, toys, cotton textiles, paper, braid, electric bulbs, silk wadding, lily bulbs, and silk handkerchiefs.

The citizens of Greater Yokohama may be justly proud of their city, which is rapidly growing to be not only the leading foreign trade port in the Empire, but also an important industrial center of Japan.

Post-earthquake Buildings

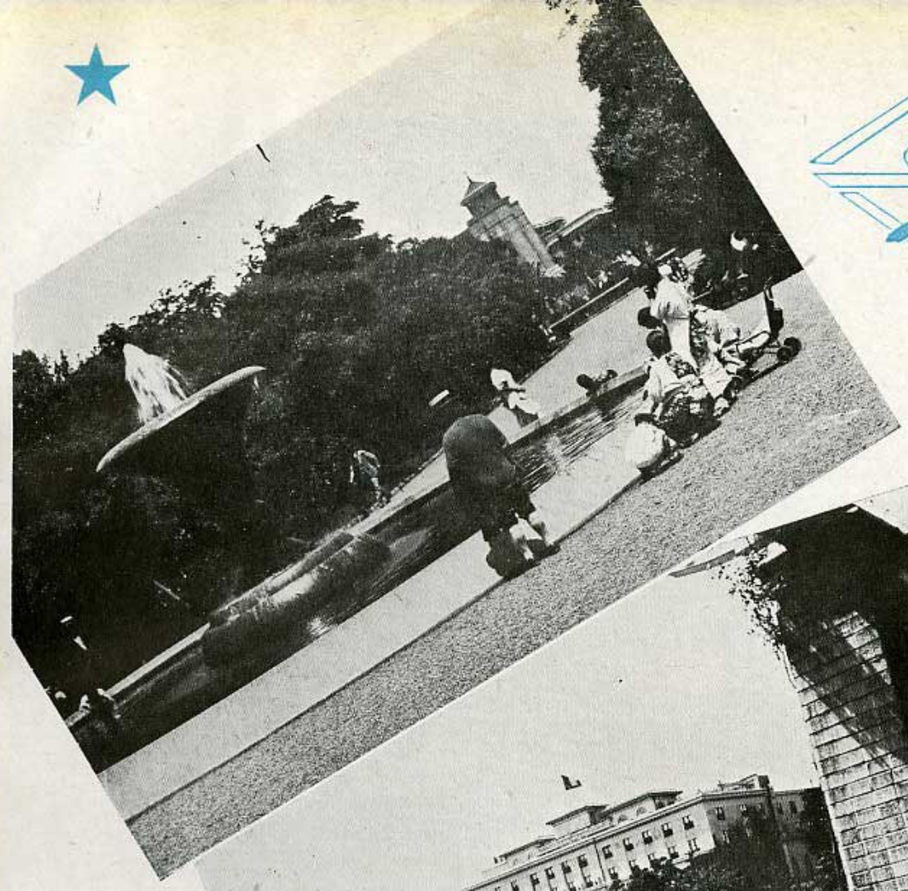


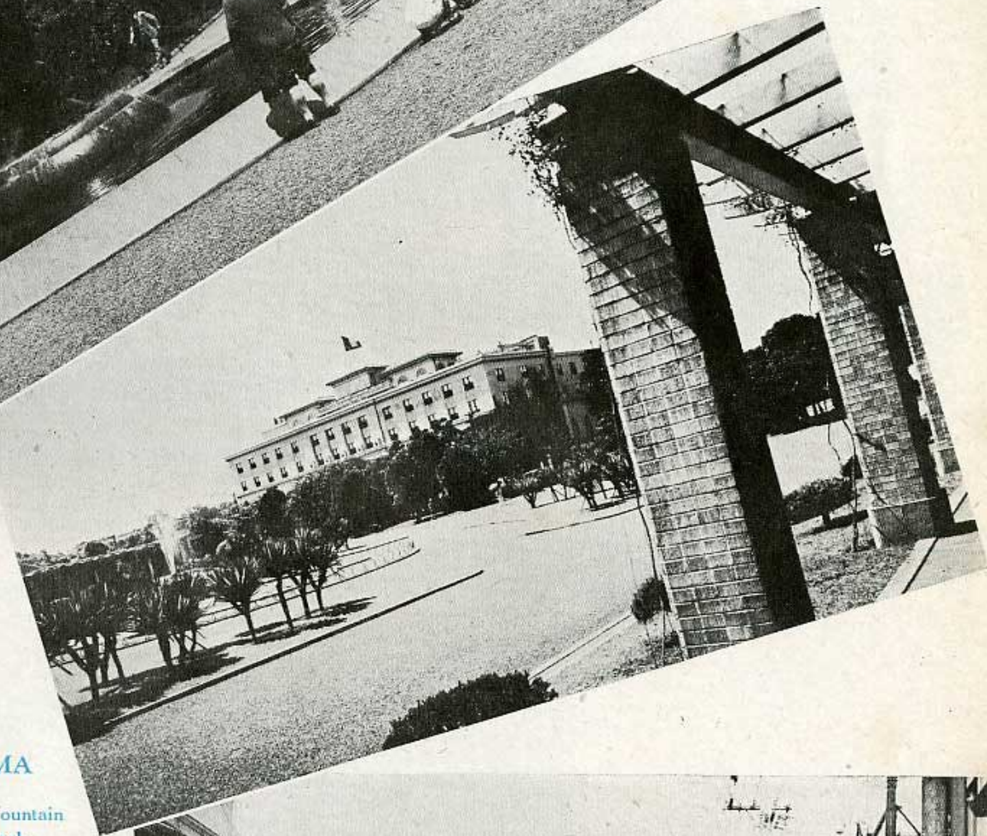
Our Earthquake-proof School



NEW

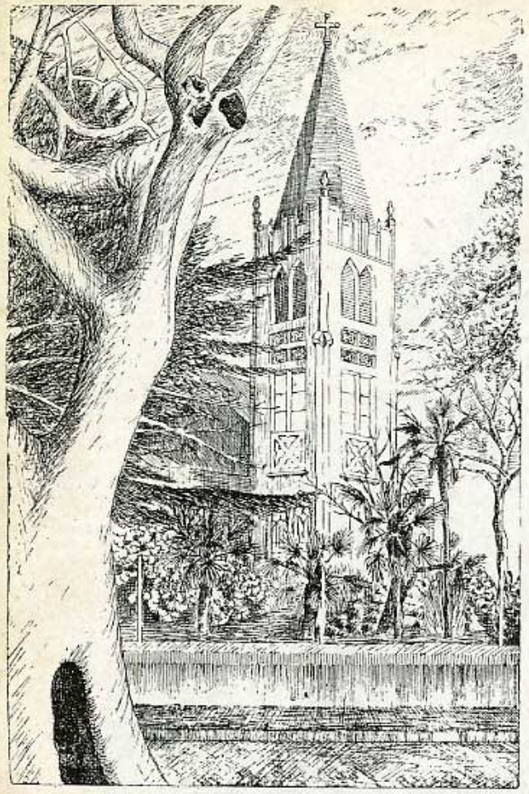
1. Sankeien Cherry Blossoms Adorn Pagoda
2. The Tourist Center
3. Yamashi a Park Invites Holiday-makers





YOKOHAMA

1. Ever-flowing Fountain In Yokohama Park
2. Hotel New Grand from Yamashi'a Park
3. Chinatown In Yokohama



Drawn By
Takatoshi Hosaka
(1st Prize in Poster Contest)

YOKOHAMA, CITY OF PEACE

Silently, slowly, the ship glides into the harbor through the quiet waters of the bay. Thick mooring ropes are thrown and fastened upon the pier, and with a grinding and whirring of winches the vessel draws gently alongside. Friends greet smiling friends; derricks lift crates of luggage from the hold and deposit them on the wharf. Tourist-laden taxis creep away at the slow gait prescribed by the law for vehicles on the "Sambashi," as the pier is called, and here you see many stands on which venders of curios, souvenirs, and kimonos display their wares.

The long, hospitable length of the waterfront is crowded with steamers flying the flags of various nations. Behind the piers are the dockyards, with lofty derricks. Here the subdued, staccato hammering of riveters breaks in upon the tranquillity of the dawn.

The Yokohama waterfront is essentially a part of the city. You may walk from the deck of a ship straight into the streets, and be at once in the heart of a city waking to life with a new day.

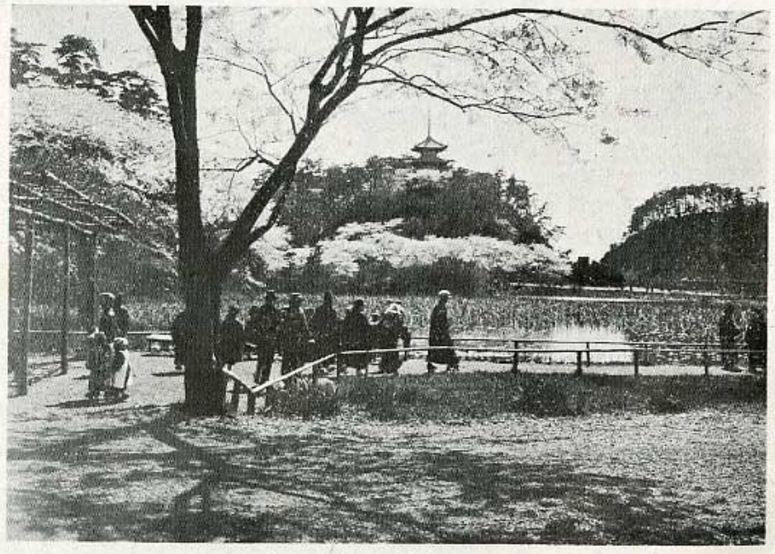
Yokohama Harbor fascinates by its fluent, changing pattern. The tramp steamer calls and slips out again into the blue. By noon, if you return, you will find the quays vacant, the passenger boats departed. The pier will be emptied and clean swept. Tomorrow the venders of curios and kimonos will be back.

The popular Yamashita Park lies on the right of Sambashi and attracts by its simple beauty. It is situated along the edge of the city, with the town behind it and the waters of the bay lapping against its banks in front. Here you may rest on the benches, or frolic about on the soft green turf, breathing in the fresh air flavored by the tang of the salty sea.

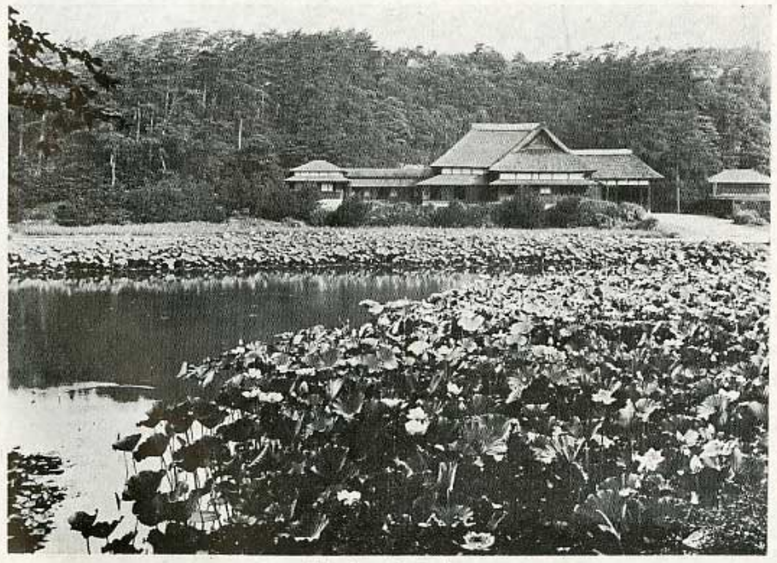
Only a short distance behind the dockyards is Isezaki-cho, or Theater Street, the pleasure center of Yokohama. The street is thronged with a pleasure-seeking multitude, especially on Sundays and holidays. An unending stream of pedestrians, talking, smiling, laughing, passes through the street. Yet, in spite of the crowd, there is an aura of ease, of repose, among these people. There is none of the hustle and bustle, hurry-scurry of the neighboring city Tokyo, eighteen miles distant. Not even the automobiles speeding to and fro in the streets can destroy the tranquil atmosphere of the city.

RAPHAEL LEW
(First Prize)
(High School Literary Contest)

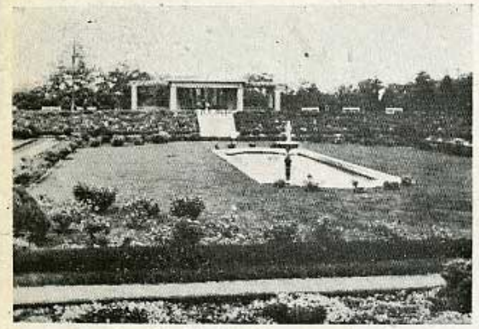
Drawn By
Shimpei Itagaki
(2nd Prize in Poster Contest)



Amid Tranquil Blossoms



Verdant Serenity



Sunken Garden in Nogeyama Park

PRIDES OF YOKOHAMA

When one first comes to Yokohama, that which strikes one most is the splendid grandeur and majesty of Fuji. After having heard so much about this sacred mountain, it is indeed a pleasure to prove rumor and see for oneself the stately paramount of mountain hues that blend so artistically together. Many a sunset lends its kaleidoscope of tints to the profusion of color from nature's brush. This glorious mountain well deserves its fame.

Another thing that draws the attention is the graceful haven for rovers of the seas—the mighty greyhounds, the meek freighters and the weather-worn ships of the ocean. Stately lighthouses stand guard over the welcome gates of the homely harbor. Well may Yokohama be proud of its port, one of the best in the Far East.

Nosing its way along the shore-line, the paved Bund road makes an enjoyable promenade for one and all. The inland side of the Bund is graced by stately buildings, some of which bear well known names of big companies or banking corporations. On the other side, the sea lends its charm and invigorating scent, which makes the Bund so enjoyable.

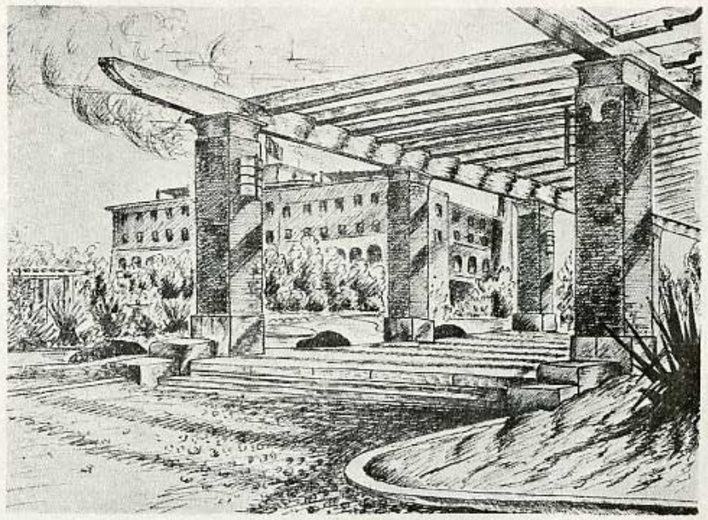
One thing, that, though it may not add to the beauty of the city, at least gives it a crude Venetian aspect, is the little network of canals that bite into its heart. To strangers, it may give a peculiar thrill to see motorboats and little junks come almost within reach, right near the road.

Many are the parks that lend to the beauty of the city. Many are the citizens, who should be thankful for the welcome greenery they afford, among the fields of grey roofs and the veins and arteries of paved roads and thoroughfares.

The Bluff, where many foreign houses are situated, is a most delightful point of observation. One can see the town stretching far and wide, blending into the horizon. Just at the foot of the Bluff extends the placid stretch of water, enclosed to form a safe haven for ships, which can be clearly seen, lying peacefully at anchor.

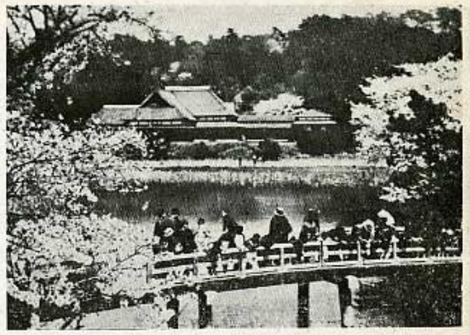
Citizens of Yokohama are, and should all be proud of their prosperous and scenic town.

NICOLAS DICK
(Second Prize)
(High School Literary Contest)



Drawn by John Gomes (3rd Prize in Poster Contest)

YOKOHAMA, THE DAY AFTER YESTERDAY

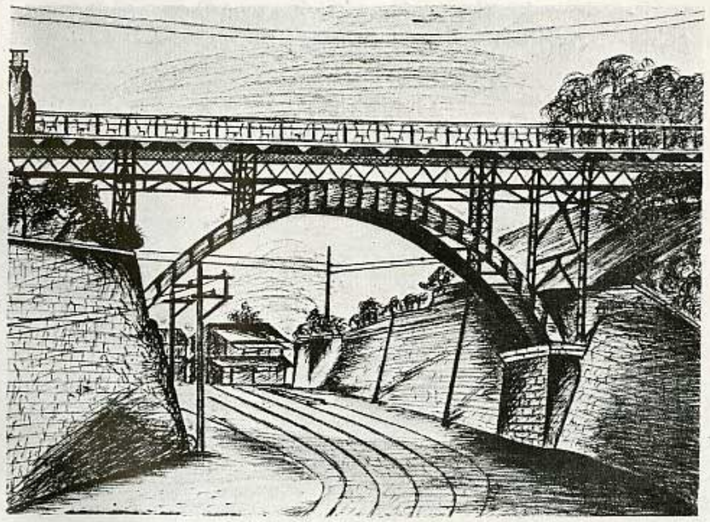


Viewing Cherry Blossoms

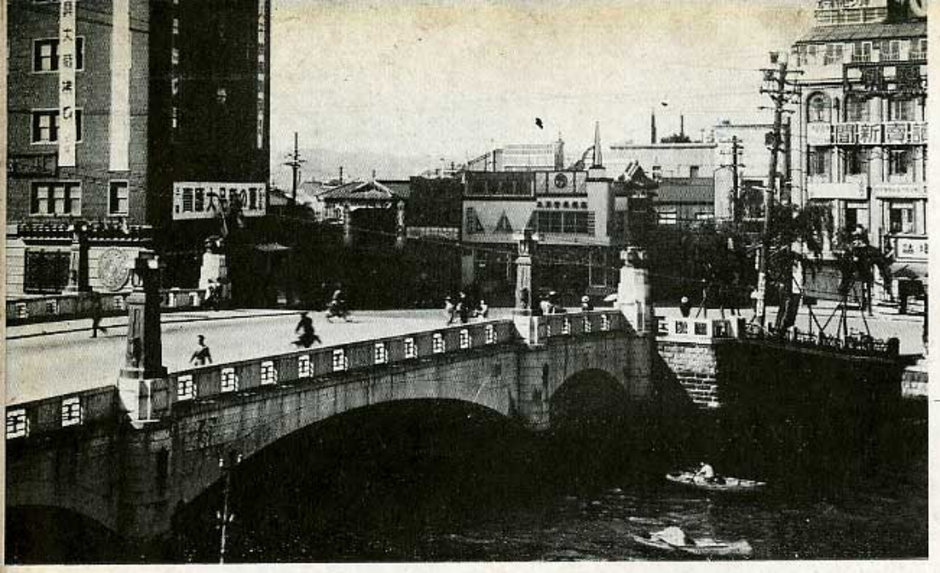
Anyone who has lived through the great earthquake of 1923 will say that 1940 is not today for Yokohama, but rather the day after yesterday. This may appear a rather awkward way of expressing the present, but I think that it is the only method to draw the dreadful past to the wonderful present.

True it seems that only yesterday a rising seaport crumbled before the might of an earthquake that will ever remain in the annals of Yokohama, and even of the world. It seems to many only yesterday that this beautiful city vanished before the flames of the vandalic fires that raged, beyond any human control, in all parts of the demolished city. Was it not only yesterday that this very site of Yokohama, 1940, was a chaos of horror and a pit of death? Apparently only yesterday multitudes of panic-stricken beings were victims of deaths too nauseating to be recorded by any pen or related by any tongue, too pitiful to be forgotten by witnesses, too horrible to be alluded to by any of the survivors. None of those who escaped death in that terrible catastrophe can picture, in writing or in words, the hideous sights of the first day of September 1923. Nor can any one of them understand what miraculous power, what unseen motive made it possible for the handful of survivors to start the seemingly impossible labour of raising again their practically annihilated city.

First came the task of removing the dead that strewed each and every street, lane, and alley. This unpleasant assignment was accomplished by mass cremations, that were carried on throughout the ruined city. Then began what seemed the unaccomplishable work of removing the debris that literally buried what was only recently a thriving seaport. Undaunted, the small remainder of the citizens did what was considered the impossible—to clear the city of the evidences of destruction, masses of twisted metal, tons of fallen masonry, all the heavy bridges that slid into the canals whose sides had fallen in, and all other marks of destruction that were to be found in the afflicted areas. Then only in 1925 did the same group of courageous few start the work of laying foundations for a new and still greater Yokohama.



Submitted in Poster Contest



Yoshida Bridge

YOKOHAMA, THE DAY AFTER YESTERDAY

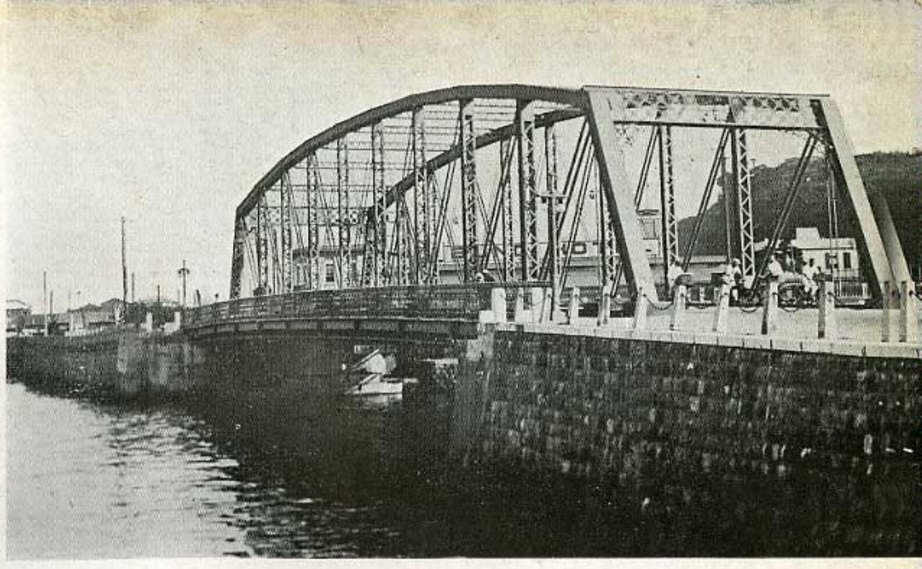
(*Continued*)

In all that has been mentioned so far the indispensable aid from without must be considered as one of the prime factors for the reconstruction of the city. As was already stated the work of laying a foundation for Yokohama commenced, and, miraculous as it may seem, it was accomplished. Today, or the day after yesterday, we live in one of the leading seaports of the East. We see a Yokohama towering over the spot where once was nothing but destruction.

Today is the day after yesterday. Do we ever marvel at the nearly miraculous work that the few brave survivors accomplished to give us a start to rebuild the Yokohama of today? Do we ever stop to think of how we are indebted to those few for our Yokohama of 1940—a Yokohama far more beautiful, far more prosperous, far more magnificent than ever hoped for by those who started her on the road on which she is now running—a road to true happiness and success.

LOUIS DA COSTA
(Third Prize)
(High School Literary Contest)

China Town in Yokohama



Shin-Yamashita Bridge

SAYONARA

Of all the good-byes I have heard, the Japanese "*sayonara*"—since it must be so,—is the most beautiful. Unlike "*auf wiedersehen*" and "*au revoir*" it does not cheat itself by any bravado "till we meet again," any sedative to postpone the pain of separation. It does not evade the issue like "farewell," which is a father's good-bye—"go out into the world and do well, my son." It is encouragement and admonition, but it passes over the significance of the moment; of parting it says nothing. "Good-bye" and "*adios*" say too much; they try to bridge distance, almost to deny it. "Good-bye" is a prayer: "You must not go; I cannot bear to have you go! But you shall not go alone, unwatched. God will be with you." But "*Sayonara*" says neither too little nor too much: it is a simple acceptance of fact. All understanding of life lies in its limits; all emotion smoldering, is banked up behind it. It is the unspoken "Goodbye," the pressure of a hand, "*Sayonara.*"

ANNE MORROW LINDBERGH
("North to the Orient")

Bentendori

An Alluring Spot in Nogeyama Park

WINGS OVER YOKOHAMA

With a fair, cooling breeze blowing softly from the South Pacific, I was smoothly shot into the sky in my homemade glider. To my left, as Haneda aerodrome slipped swiftly behind, I caught a view of the placid, peaceful sea with its tiny wavelets lapping gently against the irregular shore. Here, to be sure, was a "Pacific Ocean" which did not refuse to acknowledge its name.

Wafted gently but speedily westward, I was able to make out the tall chimneys of several Kawasaki industrial buildings behind dark clouds of drifting smoke.

Yokohama, the world famous port city and key to the Japanese capital, spread before my eyes within half an hour. Nearing Yokohama Station, I saw that an express train had just left in the direction of Mount Fuji. I shall deal with the latter after I have decribed briefly the station itself.

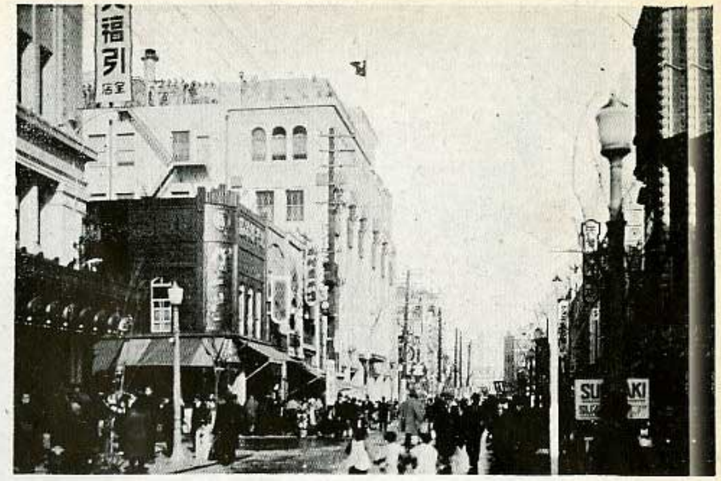
Yokohama Station is of modernistic design. The plain angular architecture is severely square. There are no curves to be seen. Before the station, is a plot of ground covered with green plants, but it is very small compared with the spacious taxi parking space and bus terminus nearby.

Pleasing as the station may appear, it is as water is to wine compared to Fujisan. What a majestic sight! From the air, the sacred mountain in its crowning glory of glistening snow is a sight never to be forgotten.

Past Sakuragi-cho, and on one of the banks of a murky, winding canal, I noticed Matsuya Depart-

Submitted in Poster Contest

ment Store. Moving my rudder ever so slightly, I veered round to the right to pass over Isezaki-cho, or Theater Street, as it is known.



Attractive Theater S reet

Neither the Department Stores of Nozawaya and Kotobuki, nor the cinema "Odeon-za," was seen, as a sudden unexpected gust of wind carried me up too high. Flying on I circled over the "Kencho," one of the many outstanding edifices of Yokohama.

Soon after this, the pier came into sight where three busy little tugs were puffing and snorting, trying to berth a monstrous liner.

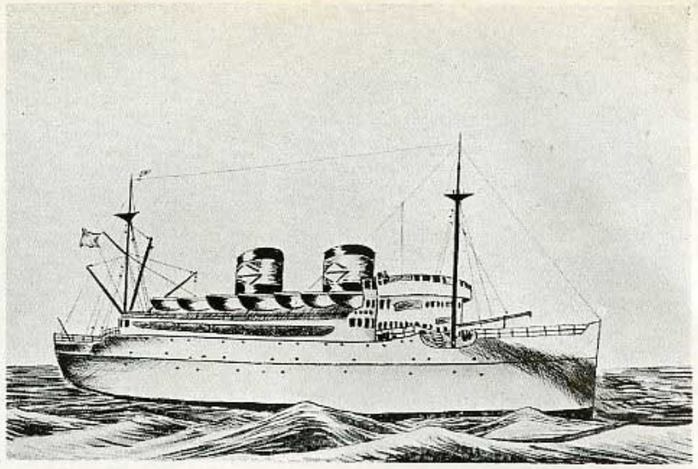
Submitted in Poster Contest

The Bluff, my objective, was now in sight. To anyone in Yokohama this word immediately suggests foreigners and their place of dwelling. Guided by the prominent red and white pylon of the weather bureau, I decided to move along the Bluff from one end to the other. Trees and bushes could not hide from me the spacious swimming pool, nestling near the Bluff.

I flew over the International Cementery and over Christ Church. On and on, over the Saint Joseph's College Campus, and still on. Within sight of the Sacred Heart Cathedral, the wind dropped ominously. Like Newton's celebrated apple, my glider, left without any substantial means of support, rushed towards the center of the earth, but was rudely stopped by a tree.

Perched on a lofty bough, I gazed over the panorama and summed it up as: "A wonderful city, but what a fall I've had!"

(Submitted in
High School Literary Contest)



Theater Street

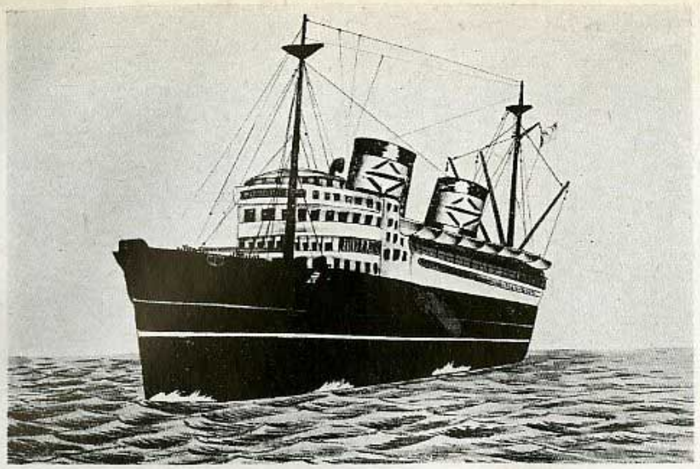
Uchikoshi Bridge

GOLDEN PORT OF YOKOHAMA

The harbor of Yokohama is the port of call of many ships, which come from all parts of the world. Gigantic steamers, freighters, schooners, even battleships flock to this small but efficient port.

In 1853, when Perry requested that a treaty be made between America and Japan, Yokohama was opened to the outer world for trade. There are in the harbor fourteen large quays for foreign trade, and three big quays for domestic trade, and a great number of sheds and warehouses. The main Pier was extended in 1936 by 63 meters. This pier is now 450 meters long, enabling the mooring of four of the largest round-the-world ships. It is here, that the tourist first catches glimpses of Oriental life, as most of the liners stop at Yokohama.

During the great earthquake and conflagration of 1923 several parts of the breakwater were destroyed, but they were soon replaced by stronger ones. Vessels are constantly coming in or going out, among which are Empresses, Presidents, Blue Funnels and many others. It is a common sight to see huge steamers loading and unloading their cargo at the wharfs. Chugging in the harbor are a number of high-

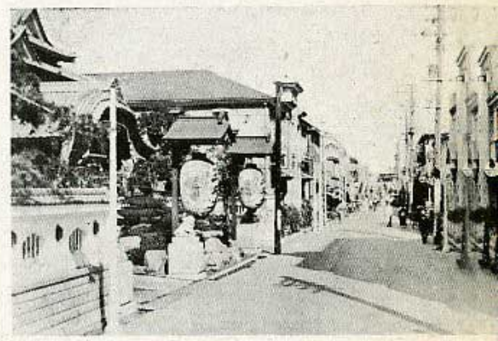


power speedboats used by the coast-guards and canal police. Vessels entering the harbor are from 10,000 to 46,000 tons.

Yokohama at first was equipped with inefficient quays, but now they are more than satisfactory. There are bright search-lights for ships coming in at night, and never has there been a collision in the past years. On the Main Pier there is a restaurant which affords visitors accommodations for light lunches.

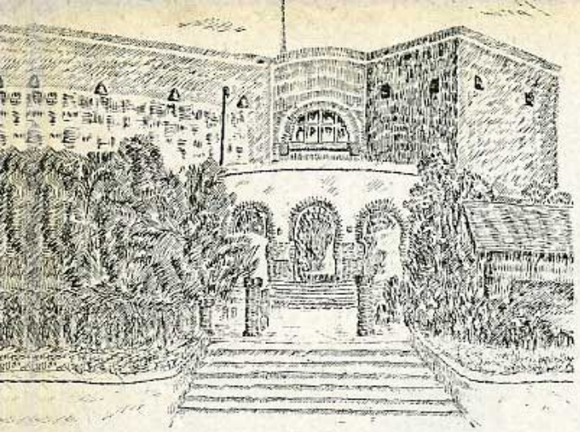
Every year about 15,000 passengers disembark, among them being tourists, business men, engineers, etc. Many are surprised, when they see the huge piers and giant cranes, and other modern wonders. Everyday big scoops can be seen in the harbor, digging up large quantities of mud from the bottom of the sea, thus making the harbor deeper and deeper. In the near future the port of Yokohama will become one of the most efficient seaports in the world.

Benten-dori



The Chinese Settlement in Yokohama

(Submitted in the High School Literary Contest)



The Earthquake Museum
(Entered in Poster Contest)

A HORRIBLE CATASTROPHE

At 11:58 A.M. on the dreadful day of September 1, 1923, "Destruction" seized the industrial city of Yokohama. Whilst constantly causing the trembling and rumbling of the earth, the tremendous subterranean shocks were simultaneously accompanied by the hungry, wreathing fire that was working its way boisterously through the entire city disseminating desolation.

In the utmost tumult of the confusion the unfortunate inhabants risking their lives, hastened blindly and confusedly on as death awaited them. Many people were either crushed or burned to death in their fallen homes. In many places, fragments of stones, broken from the roofs of houses or high buildings, hurled themselves upon the heads of the unfortunate passers-by. Houses and trees collapsed one after another with thundering sounds.

Finally there came an end to the terrible earthquake and the few survivors were much relieved. Having accomplished "its share" in the destruction, the monstrous fire finally died out after an unceasing conflagration of three days. The elements of civilization were entirely destroyed as the city was left completely in ruins.

A cruel and malicious undersea landslip caused this wretched calamity that dispatched thousands of lives and destroyed goods and property amounting to millions of yen. The ruined city, instead of remaining in desolation, was thoroughly reconstructed and has now become one of Japan's most important seaports, where the majority of travellers from abroad receive their first sight of Oriental life, and where most of the Pacific liners make their first port of call.

The present city, including the important town and industrial district of Tsurumi, covers an area of about twenty-five square miles. All sections of the city are now well connected by trams and buses. The admirable progress within the past fifteen years must have been, without doubt, due to the painstaking labor of those interested in the reorganization of New Yokohama.

(Submitted in
High School Literary Contest)

Theater Street Viewed from Odeon Theater

AN INVITING SPOT

The squall had just stopped, and the asphalt roads at the entrance to "Isezaki-cho reflected the clear spring sunshine. I emerged from beneath the awning that had sheltered me during the ten minutes the storm lasted and recommenced my interrupted promenade.

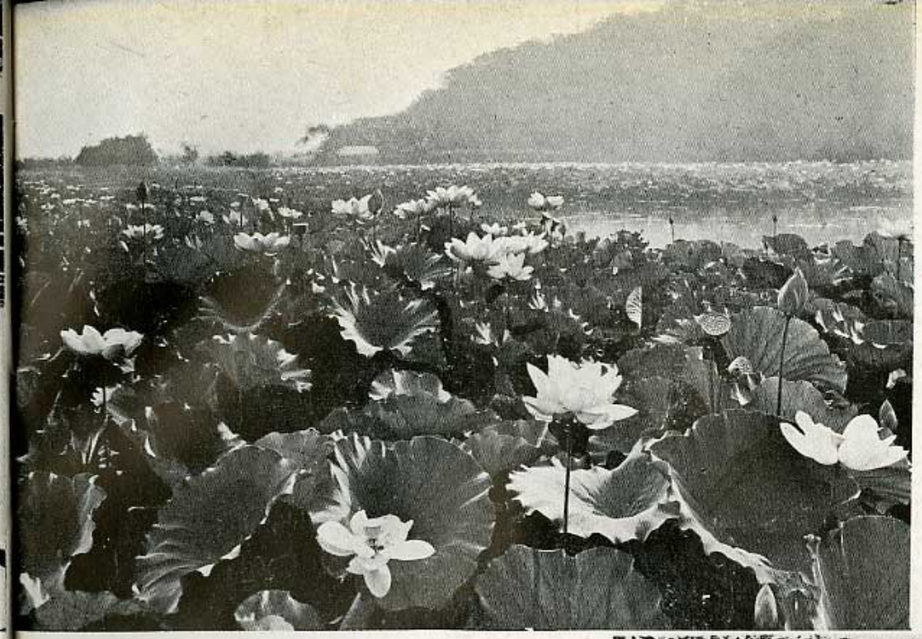
The brief spring shower had a marvelous effect on the aspect of "Theater Street". Although I had roved this section of Yokohama many times, I had never realized how refreshing and inviting it is. On every side you see busy shopkeepers attending to their tasks, with a frenzed hurry as if the day were too short for them to complete their duties. People of all classes stroll around, and I gazed with a tolerant interest at the jostling crowds. All of a sudden I was rudely brought back to reality by an energetic pedestrian who trod mercilessly on my toe and snapped the handle of my umbrella. Before I had time to gather my thoughts, the chap was half a block away so I let the matter ride. However, this temporary interruption of my survey of the people among whom I was by this time deeply engulfed, annoyed me.

Having collected my rather scattered thoughts I proceeded with my leisurely stroll. My eyes roved from the Nozawaya's seven-storied building to the humble and inconspicuous signboard of a wretch whose whole body was covered with raw sores. I stopped and stood looking pityingly at this wreck of humanity. I started speculating as to how this poor beggar found the courage to continue his absolutely useless and totally unbearable life, when a passing policeman approached the miserable creature and ordered him to move on. The beggar complacently endeavored to obey the command, however he was too weak even to rise.

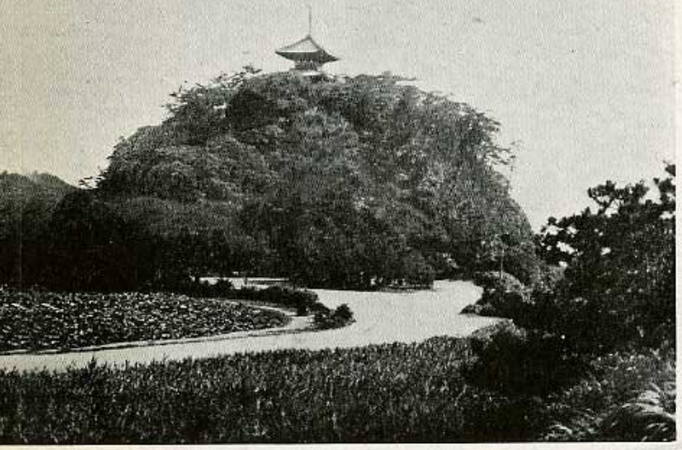
As I could not stand more of this pitiful scene, I hurriedly walked on. In a few minutes my brisk walk took me to Fujiya, the largest restaurant in Yokohama. Being quite famished, I walked in and had a hearty meal. My appetite being satisfied, I once more took up my aimless pacing. That day I covered the length of "Isezaki-cho" three times, without any particular incidents. When I came home that evening I was rather pleased with myself and the world at large.

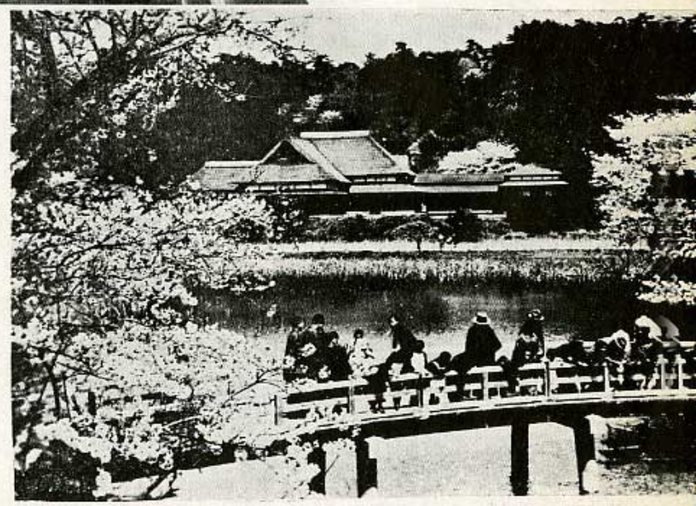
(Entered in
High School Literary Contest)

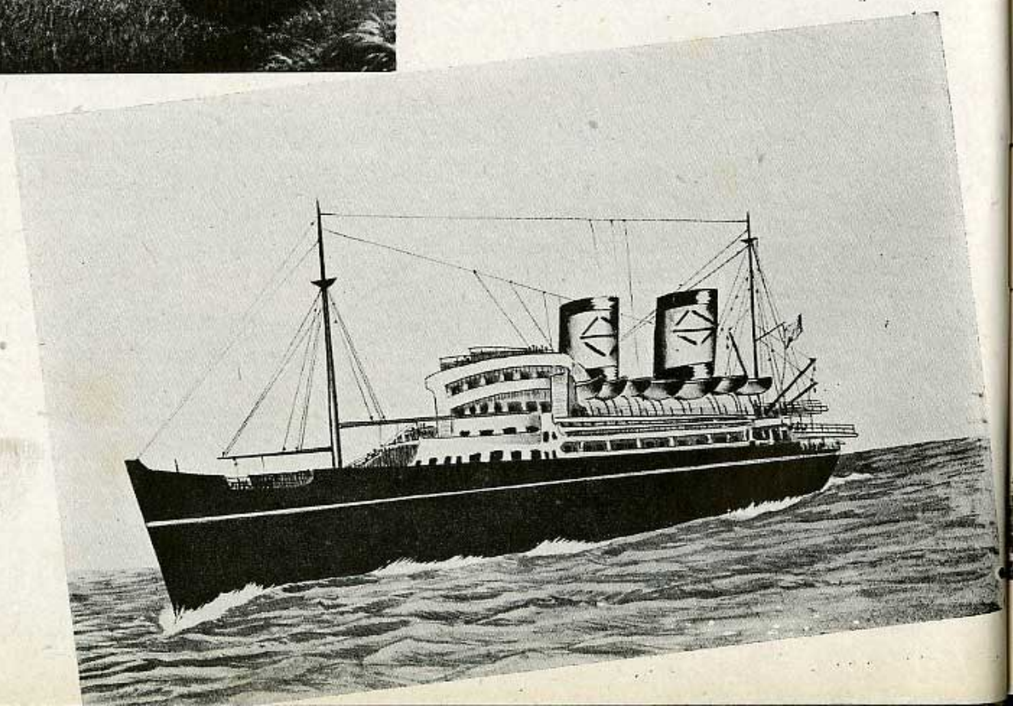
1. The Emblem of Japan Displayed in All Its Glory
2. Hide and Seek Among the Evergreens

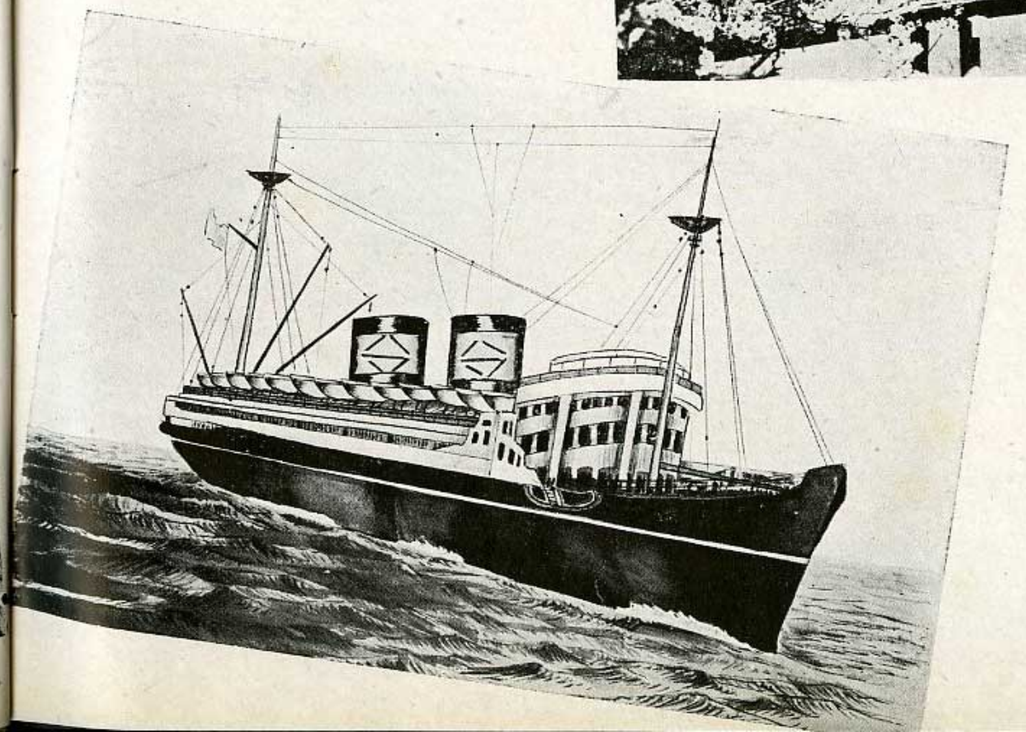


1. Lotus Flowers Peeping Out of Their Verdant Covering
2. Cherries and Carps of Sank ien









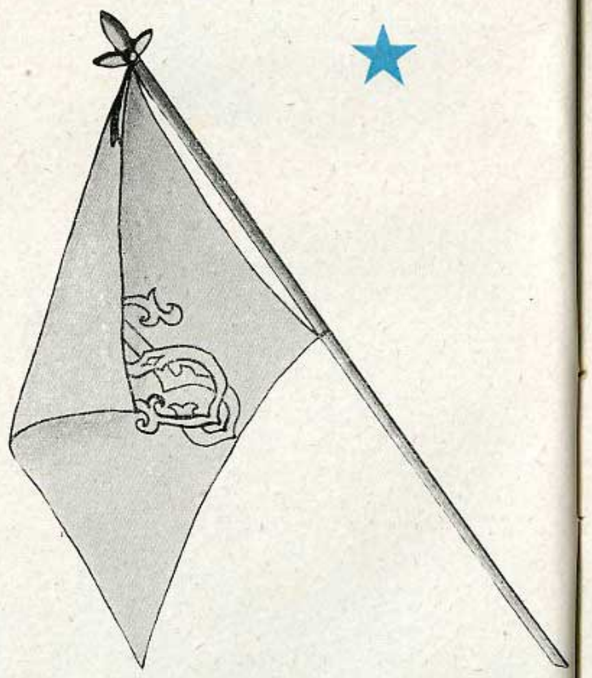
YOKOHAMA, OUR HOME

One of the most important cities in the history of Japanese progress and civilization is our city, Yokohama, and we often hear people calling it the "Cradle of Nippon".

Not more than eighty years ago, Yokohama was only a small fishing village of a few dwellings. After the treaty with America in 1853, Yokohama opened a port to foreign trade. Since then, Yokohama had rapidly developed until the great devastation of the earthquake and fire in 1923.

However, the firm determination and zeal of the citizens, with the sympathy and assistance of the foreign nations and the Japanese people have completed in a short time the great work of reconstructing out of the ashes of destruction.

Beautiful streets with trees along each side, modern buildings which rival foreign edifices, all possible means of communication and of transportation, a grand harbor with large steamers from every part of the world, green hills with graceful Mt. Fuji, our national symbol, behind the city, all make Yokohama an interesting home.



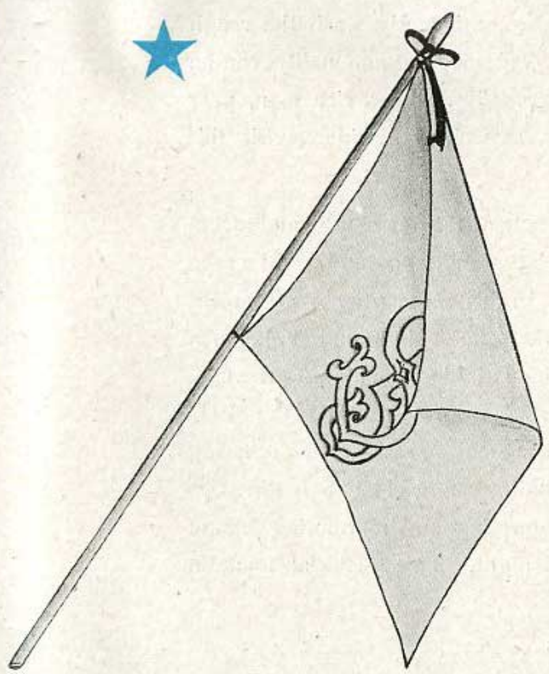
Public tracks, fields, lawns and courts, which belong to various athletic clubs, are to be found in many parts of the city. In summer all the citizens go swimming in the refreshing water of the Pacific or in clean and well equipped pools.

The system of education in the schools of Yokohama has been cleverly adapted to the civilizations of East and West. Many schools have been built year after year, introducing every conceivable branch of learning. Here our physical education, mental development, and spiritual cultivation progress steadily.

Churches, temples, shrines, and monasteries of different religions have been introduced to cultivate the souls of the citizens.

Our sweet home, Yokohama, situated on the coast of the Pacific in a peaceful and cheerful atmosphere, under the smiling sun and shining stars, is the Paradise of the Far East and the Elysium of the Orient. Let us keep our loving Yokohama brilliant for ever and ever!

SHIMPEI ITAGAKI
(First Prize)
(Primary Department
Literary Contest)



Announcing a Free Day

YAMASHITA PARK

Situated in the northeast corner of Yokohama is a rectangular, verdant tract of land by the name of Yamashita Park. It is half a mile long, two hundred yards wide and is surrounded on three sides by the majestic edifices that form "New Yokohama". On its fourth side the blue waters of the busy harbor continuously wash the rough stony embankment. Various liners, differing in size, nature, and nationality, can be distinguished as they enter or leave the port. Tinker, tailor, soldier, rich man, poor man—in short, almost all the Yokohama dwellers, as well as outsiders, visit this park throughout the year.

Upon entering "Yamashita" Park, one will be enchanted by the bustle and racket of the jovial children. All the swings and other playground apparatus will be seen packed like sardines with the hilarious youngsters. In this very section a monument according to Indian style was recently constructed. The Tokyo and Yokohama Indian residents were responsible for presenting this Drinking Fountain to the City of Yokohama in memory of their countrymen who were victims of the 1923 disaster. A few steps from this monument stands a small refreshment store facing a straightened promenade. A magnificent fountain, sandwiched between two porticoes, marks the center of the park. The gurgling and murmuring jets of pure fresh water ceaselessly shoot forth day and night. This artificial fountain

One Way of Enjoying a Free Day

possessing a bilateral symmetry and having the renowned Hotel New Grand as a background, offers a wonderful scene for both eye and camera. Neighboring this appealing spot is a square pool fed by sea water.

During the hot season this invigorating garden becomes flooded with countless crowds in the evening. They watch the golden sun sink below the colorful horizon, while clouds, the noble courtiers of the sky, clad in royal robes bid farewell to their powerful ruler. The crunching of tiny pebbles, the swishing splashes caused by an occasional "phut phut" launch, the flashes from the distant lighthouses alternately appearing and disappearing, the mild moonlight dancing on the dark breast of the restless waters in great sublimity, are the characteristic features of this park. In addition many young and old folks find delight in catching crabs by means of a net, a bucket and a torch, their only equipment.

As the days grow cooler and return their length to the black nights, the majority of the people frequently come when the sun is bright. With great pleasure they roam about lazily in the cheerful and cosy sunshine. On a holiday nearly all the gray benches and yellowish green lawns will be seen occupied by gay picnickers who have come to share the warm rays with the Yokohama citizens.

THAKU MUHKI
(Second Prize)
(Primary Department Literary Contest)

The Site of Yokohama

ON April 22, 1929, the municipality celebrated the completion of its program of reconstruction. Truly speaking, this reconstruction was rather the creation of a newcity out of a heap of ashes and ruins, with which the area was covered after the great earthquake and fire of September 1, 1923.

Before that date, Yokohama as a seaport, had grown up steadily. Its population of thirty thousands in 1877, rose to fifty-two thousand five years later. It took only five years more to reach the hundred thousand mark. But at the beginning of that disastrous year 1923, in spite of having become the most important harbor of Japan, the old city itself had nothing to show as a modern town. Its streets were far from being broad and they were rustically paved only in the neighborhood of the waterfront.

The narrowness of the streets was one of the big problems to be solved by the Reconstruction Committee and let it be said: They have succeeded in their endeavor to create a modern city.

In fact, the traveller's first impression is a good one as soon as he reaches the new town either by steamer or by train. Arriving by railroad, he alights in an up-to-date station. In front of it, his eyes are charmed with the view of a spacious square. There he can make his choice of taxis, buses or tramcars for further travelling. The station is connected with the center of the city by means of large and newly laid-out streets, all of which now have up-to-date pavements. All the narrow wooden bridges of the old Yokohama have been replaced by large ones, built of steel and concrete.

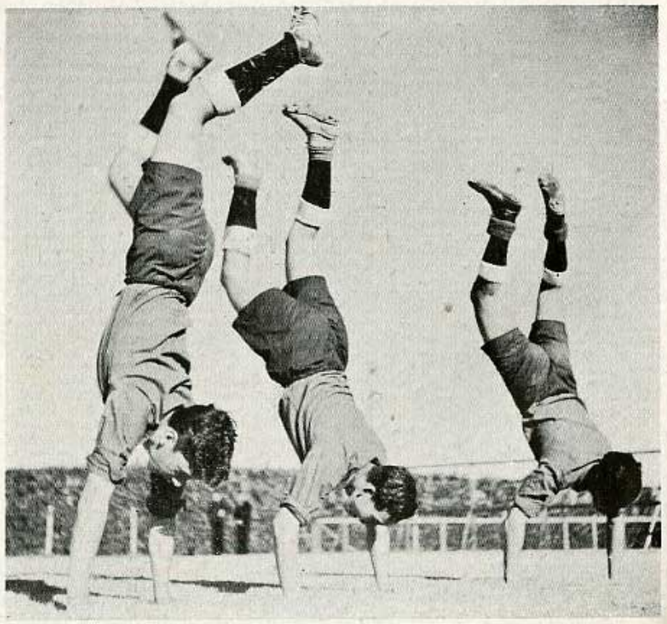
The harbor facilities have been largely improved and around the waterfront has arisen a new and greater business center with modern buildings. Amongst them may be especially mentioned: The Prefectural Quarters, the Customhouse, the Silk Conditioning House, the Post Office Buildings, the Court, the Commercial Museum, the New Grand Hotel, also buildings of private concerns, such as Banks, Trading Houses, Department Stores, etc. To be mentioned too, are a number of schools, chiefly Japanese of course, in the section known an Yamashita-cho.

Then we have also the Bluff (Yamate-cho) which is the residential quarter of most of the foreigners. The French Consul's residence, far up in a cluster of green trees, dorninates the sea as well as the whole town. Several observatories perched yet much higher, signal the weather conditions, etc. Then the eye of the wanderer discovers the Foreign Cemetery with many graves and beautiful monuments; also some nicely built churches, the General Hospital, and three schools for foreign children, namely, the St. Joseph's College, the St. Maur, and the International School. Most of the above mentioned buildings were of wood, before the destruction of the old Yokohama, but are now fire and earthquake-proof buildings.

But the biggest improvements realized by the Reconstruction Committee, are the numerous parks laid out throughout the new Yokohama. The most important of them are, the new City Park with its modern stadium situated in the center of the town, the Yamashita-cho Park facing the sea, and the Nogeyama Park with its Earthquake Memorial Hall. The famous Theater Street has been renovated. The tramcar lines have been extended, for the greater Yokohama of today includes now some former cities and villages, such as Tsurumi, Hodogaya, etc.

The reconstruction of Yokohama has cost an immense sum of money, but its achievement in a rather short time shows the ability of the Reconstruction Committee as well as the good will of Yokohama's people. There remains only to say, that many foreigners did not return to Yokohama after its reconstruction and that is the reason Yamashita-cho and the Bluff still have many vacant lots.

Charles Offhause
(Third Prize)
(Primary Department Literary Contest)



While the Coach Wasn't Looking

"Let's See the New Cap"

Portals to the Halls of Knowledge

A DAY IN YOKOHAMA

As the mist slowly lifted, I could dimly make out the factories and oil tanks that form part of the Tokyo harbor. It pleased me to rest my eyes once again on Yokohama City and the two well remembered lighthouses which guard the waters inside the breakwaters. When the mist had lifted completely, I saw that our ship was swarming with Japanese coolies.

It was towards noon when we finally went ashore and decided to have our lunch at the New Grand Hotel. The day being warm, we were lucky to secure a table on the roof and, as we ate, we admired the city so much that it was with impatience I waited to start upon our sight-seeing tour.

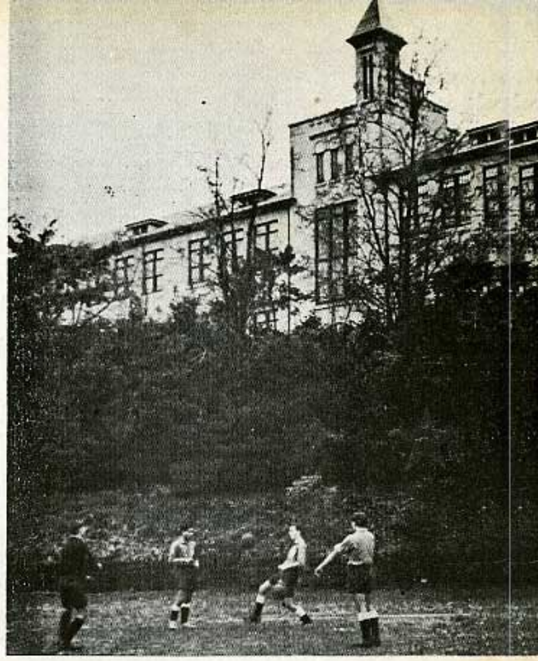
At last we were off! Piling into one of the many cars waiting along the park, we left it to the driver to take us to whatever he thought would be of most interest to foreigners visiting Yokohama.

He took us down the Bund which he claimed to be the best road. Then the car went curving around narrow corners and up a steep hill. I noticed that we were stopping in front of a grassy field on which some men were playing rugby. Entering the club-house, which we learned to be the Yokohama Country and Athletic Club, our attention was drawn to a large number of trophies won by members of the Club. After looking the place over, we went outdoors to examine the well kept premises.

The driver, seeing that we were pleased, next took us to Theater Street which amused us quite a bit. There were many small shops displaying different articles, quite a number of small movie houses that were packed to the doorways, and also several department stores. Going a little further we stopped in front of a large cinema house and also a big restaurant serving foreign refreshments.

Although we wanted to stay longer, our time was short, so we started off for the principal school for foreign boys in the city of Yokohama. When we finally reached the St. Joseph's College it was 3:30 p.m. and we had the pleasure of seeing the happy pupils playing on the school campus. Mr. Gaschy, the Director, acted as our guide. First he led us to the auditorium which contains about 500 seats. The stage itself was about 30 ft. in width and some 15 ft. in length. Since the ship was leaving at 4:30 we had to hurry, and to our great disappointment, could not see all we wished to see.

(Submitted in the
Primary Department
Literary Contest)



In the Shade of the Tower of St. Maur

Melody Makers During Rehearsal

"Come on Boys, Pep It Up"

Le Plus Grand Yokohama

Le trois juin, 1853, Commodore Perry, commandant quatre bateaux de guerre, vint mouiller l'ancre à Uraga dans le Soshu, prés de Yokohama. Cet évènement marqua le point tournant de l'histoire du Japon moderne. Il fut bientôt suivi d'un traité conclu par Townsend Harris, Ambassadeur d'Amérique, et Ii Kamomo Kami, homme d'Etat célèbre de cette époque. Ce traité ouvrit le Japon aux étrangers et leur donna des concessions à Yokohama. Ce coup d'audace souleva uns forte opposition dans le parti conservateur du Japon et un fanatique assassina ce grand bienfaiteur de notre pays.

A cette date Yokohama était un pauvre village de pêcheurs, fort peu connu. Aux dires des anciens résidents de Yokohama, il comptait alors 57 habitants. Mais " Petit poisson deviendra grand, pourvu que Dieu lui prête vie," dit le fabuliste. Le petit poisson a grandi et il est devenu énorme, car notre Yokohama compte 800,000 habitants, avec un des plus beaux ports de l'Extrême-Orient et des établissements industriels et commerçants de premier ordre.

L'ancienne ville de Yokohama a été détruite aux trois quarts par le tremblement de terre et l'incendie désastreux de 1923. Mais, ce cataclysme n'a pas découragé les pauvres sinistrés. Grâce aux secours venus de l'étranger et aux subsides du gouvernement, l'oeuvre de reconstruction s'est poursuivie avec succès. Quelques temps après le tremblement de terre, un décret lancé par la préfecture de Kanagawa ordonna l'absorption de deux villes et de sept villages, pour réaliser le " Plus Grand Yokohama." Sans cesse, de nouveaux travaux d'aménagement sont en cours pour donner à la nouvelle ville et au port, l'air le plus moderne possible.

A l'étranger, on appelle Yokohama le port de la soie. Le thé et la soie sont, en effet, les plus anciens produits des campagnes japonaises. Les cocons de soie sont expédiés à Yokohama. Toute une industrie s'est greffée sur le traitement des cocons : analyse, dévidage, teinture, etc.

Pendant longtemps des maisons exclusivement étrangères avaient le monople de l'expédition de la soie. Mais, bientôt, des échanges commerciaux d'autres produits se firent jour, et aujourd'hui, un grand nombre de compagnies tant étrangères que japonaises se livrent à l'exportation et à l'importation des produits les plus variés et de provenance quasi-mondiale.

L'Ecole St. Joseph abrite les enfants de ces commerçants venus de tous les coins du monde. Devenus grands, ils poursuivront, à leur tour, l'oeuvre commencée par leurs ancêtres et ils apporteront, eux aussi, leur quote-part à la prospérité et au bonheur des habitants de Yokohama.

URARA NAKAO

Exercice de Conversation Française

Le Bluff

Le Bluff est une colline située au sud de Yokohama. C'est le séjour préféré des résidents étrangers.

Sur cette colline il y a quatre églises ou temples élevés tous du même côté de la rue. Si nous nous promenons de l'ouest à l'est, la première est la cathédrale Catholique. Elle occupe le point culminant du Bluff. Aussi, voit-on sa flèche de très loin.

Nichée derrrière un bouquet de verdure la " Union-Church " se dérobe modestement à la vue des passants. La " Christ Church," ou église d'Angleterre, s'élève près du nouveau parc du Bluff et, à quelques centaines de mètres de là, le promeneur passe devant le temple de la " Christian Science."

En face de ce dernier édifice, un magnifique cimetière s'étage sur les penchants de la colline. C'est le lieu de rendez-vous où déjà beaucoup d'étrangers dorment leur dernier sommeil. Il est fort bien entretenu et invite l'âme à la prière et au recueillement. Ce cimetière est dominé par le bureau météréologique très visible du port.

Plusieurs consulats étrangers se sont établis sur le Bluff.

On compte aussi près d'une dizaine d'écoles sur cette colline. Le St. Joseph's Collège occupe un site enviable sous bien des rapports. Construits en équerre, ses deux corps de bâtiment enlacent une vaste cour où 197 enfants prennent leurs joyeux ébats.

A proximité de l'école, et faisant suite au cimetière, se trouve un parc, beau surtout au printemps, quand les cerisiers et les azalées fleurissent. Le " Bluff Garden" toujours affectionné par les anciens résidents continue d'attirer les amateurs de tennis et les enfants.

Généralement le Bluff est tranquille. On y jouit d'une vue reposante sur le port, ainsi que sur la partie centrale de la ville. Par temps clair, de la plupart des maisons, on aperçoit également le Mt. Fuji qui se dresse à l'ouest dans toute son altière majesté.

L. DA COSTA

Elèves de Français Arrivant à l'Ecole

Ma Ville Natale

QU'IL est beau le port de Yokohama, avec ses milliers de mâts, à l'extrémité desquels flottent les pavillons de toutes les nations ! La vue de ces drapeaux réjouit le coeur de tous les étrangers. Il y a, parfois, si longtemps qu'ils ont quitté leur patrie ! Il y a soixante-dix-sept ans, Yokohama était à l'état d'enfance. Mais il a grandi merveilleusement depuis et il s'agrandit encore d'année en année.

Au mois de septembre 1923 un grand tremblement de terre détruisit la majeure partie de la ville. Tout le monde pensait alors qu'elle ne se relèverait plus de ses cendres, mais aujourd'hui, Yokohama est de nouveau un des plus grands ports de l'Extrême-Orient.

D'un côté, la ville occupe une colline appelée " Bluff " sur laquelle se trouvent un grand nombre de résidents étrangers. Du haut du Bluff le coup d'oeil sur le port, et aussi sur la ville, est magnifique. Le dimanche, quand il fait beau, de nombreux promeneurs viennent jouir à la fois de la belle vue et de la tranquillité de ces lieux. A l'extrémité de la colline, près de Yatozaka, il y a un observatoire, auxiliaire indispensable à la navigation. Derrière cet observatoire s'étend le cimetière des étrangers dont les pierres tombales sont blanches et brillantes comme des crystaux.

Parallèlement au Bluff il y a le " Nogeyama ". Englobée dans la ville, cette colline en surplombe la section la plus riche. On y voit la statue d'Iikamonno-kami, qui se dresse dans un charmant parc, très fréquenté les jours de congé. A une faible distance de là, et un peu vers la gauche, il y a un temple où se trouve le plus gros tambour du Japon.

La partie basse de Yokohama est traversée par plusieurs canaux sur lesquels circulent de nombreux petits bateaux. Près de Hanazonobashi on peut admirer le " Parc de Yokohama " dans lequel les étudiants et les amateurs font souvent des parties de base-ball.

Le long du port il y a un autre beau parc visité surtout par des gens qui ont une prédilection pour l'air vif et saumâtre de la mer.

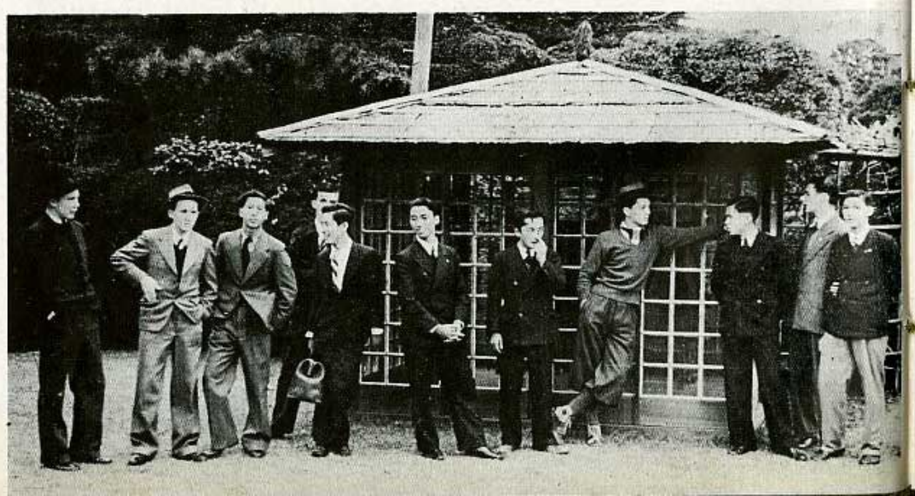
Chaque année beaucoup de touristes débarquent à Yokohama. Avant de se rembarquer, après avoir visité les endroits célèbres du Japon, ils font aussi un tour en ville.

A proximité du port, il y a une vieille rue nommée " Bentendori " où ils peuvent se procurer toutes sortes de souvenirs japonais à emporter dans leur pays d'origine.

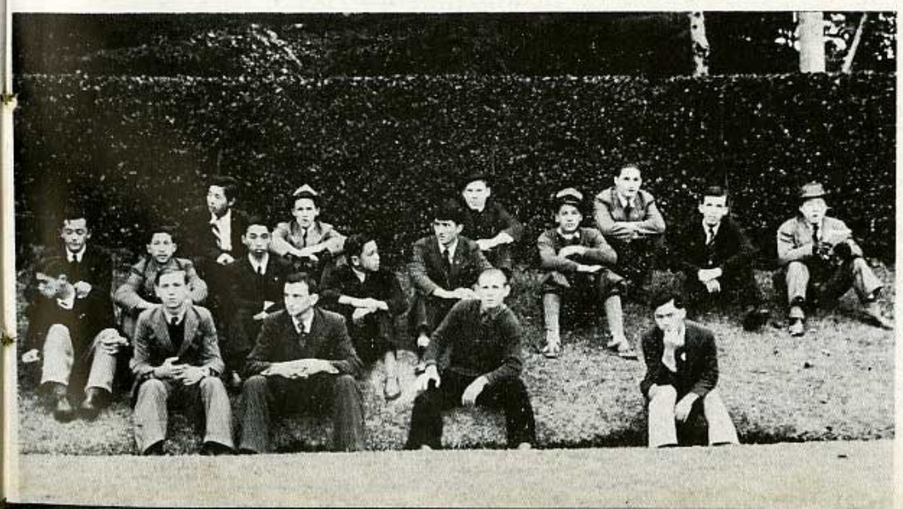
Les grands magasins sont à Isezakicho. Jusque fort tard dans la nuit une foule d'acheteurs et de curieux les assiègent.

Yokohama est la sixième ville du Japon par la population ; mais occupe le premier rang par l'importance du commerce avec l'étranger.

TADAYASU YOSHIDA



Pas de cours de français aujourd'hui !



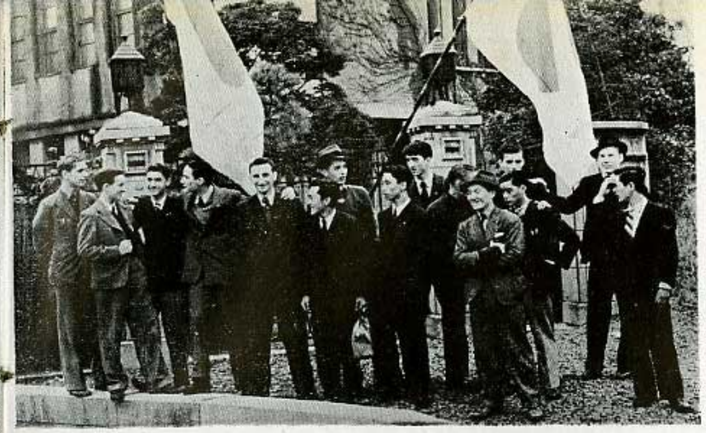
Repos après la classe de français.

1. The Good Old Autumn Days
2. 22, 46, 58, 72, HIKE!
3. Four Sophisticated Seniors
4. Boarding Department Reopened Last September

Science Class Visits Yokohama Technical College

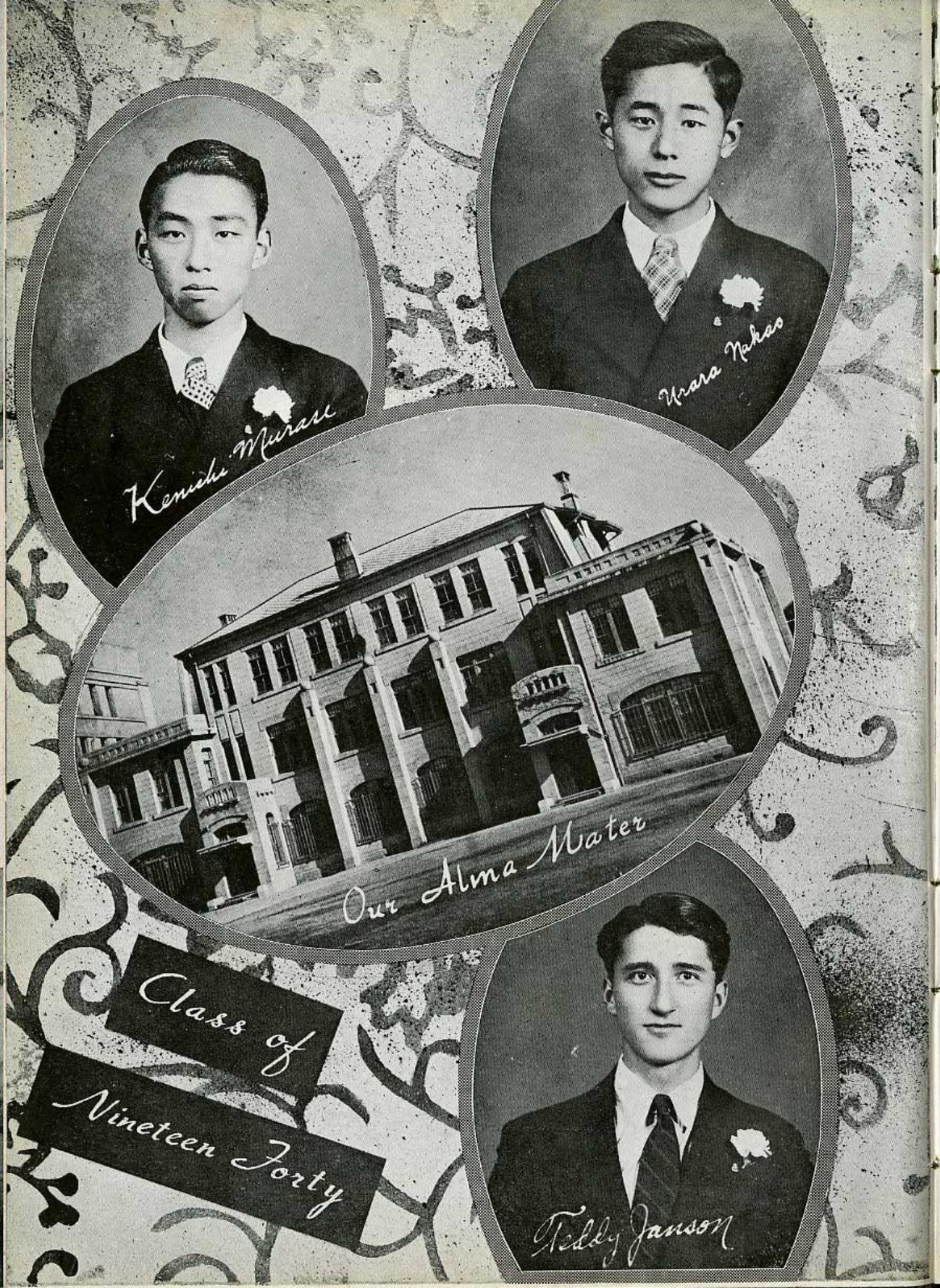
SCHOOL CALENDAR

Sept.	16	Hail! Hail! The gang's all here, the Boarders too.
,,	20	New Senior French teacher, M. Coutret.
,,	22	Opening of Candy Store.
Oct.	10	Interclass Badminton Championship won by Juniors.
,,	12	Varsity basketeers are early this year.
,,	21	"Boys' Town"—a cinematic treat.
,,	30	Some 45 minute periods to accommodate our dramatists.
Nov.	3	Seniors and Juniors enjoy exhibition at the Yokohama Technical School.
,,	11	Scouts and Cubs in Armistice Day Ceremony.
,,	15	Atami measures up to our Excursion expectations. Seniors take hot-spring baths at Ito.
,,	23	American and Japanese Thanksgiving.
,,	25	Scenery for dramatics appear on stage.
Dec.	3	Soccer Victory over Y.C. & A.C. Seconds.
,,	7	Dramatic Performance for the Public set for 22nd; Surprise—No Christmas Examinations.
,,	8	Collegians established unblemished soccer record on home campus.
,,	13	Tickets for dramatic performance distributed.
,,	20	Freshmen win Ticket Selling Contest.
,,	22	At last—O hour for actors! Results good!
,,	23	"Bust-up"—We really enjoyed it.
,,	25	Christmas—Plum pudding! Yum! yum!
,,	31	The '39 candle flickers out!
Jan.	1	Hello 1940! What do you have in store for us?
,,	11	Mr. Naguma, former gymnastics teacher returns.
,,	24	Examinations commence.
Feb.	6	Collegiate Artists and Essayists enter contests.
,,	7	We like biannual examinations. Success gratifying.
,,	11	26th Centenary of Empire Day.
,,	13	Collegians break 10-year basketball record by limiting Shoko Ishu to 8 points in 4 quarters, two being scoreless.
,,	21	College oracle always right: "A great team will win." A.S.I.J. 34, S.J.C. 19.
,,	23	"Forward" forwarded by successful Subscription Drive. Seventh Preparatory Win.
,,	28	Lew, Dick, daCosta, Hosaka, Itagaki (2), Gomes, Muhki, and Offhause receive their prize money.
,,	29	Premsing establishes New Record for Forward Subscriptions. Forward Contest suggested for Class Review Pages.
Mar.	7	Seconds "Top" Internationals, 47–33 in basketball.
,,	14	Forward Ads accumulate.
,,	19	Collegians Fete St. Joseph. Commence Easter respite.
,,	24	EASTER—A Glorious Spring Day.
,,	25	Ring, ring, ye silver bells of jubilee for Mr. Ferdinand Sauer, S.M.
,,	26	Several Scouts see Nikko, say "kekko." Cubs Visit Atami. Gerald T. Nishigori presents beautiful airplane propeller to his Alma Mater. Many thanks.
,,	27	Forward Staff realizes that journalism isn't easy.
,,	28	Cubs conquer Kamakura Alps. Welcome, Fr. Ulrich.
,,	31	All good things end, holidays too. Boarders return.
Apr.	2	Forward Ad Drive closes. Juniors Win by Big Margin and establish a New Record.
Apr.	3	New 50 minute period system introduced.
,,	9	Intramural Fever — Basketball and Indoor.
,,	18	Track and Field enthusiasts begin in earnest.
,,	20	M. Billmann summoned to Colors. Au revoir!
,,	25	Holiday. Initial Interclass Track Meet.
May	1	A new month and an increase of spring fever.
,,	14	39th Annual Track and Field Meet. Grand Success. T. Janson breaks discus record.
,,	30	Visions of yachts, beaches, and summer cottages.
June	13	We like school, but somehow summer's calling us.
,,	24	Bonne Fête, notre cher Directeur, M. Jean B. Gaschy.
,,	25	The final reckoning, June examinations!
July	6	Commencement Day. Good Luck, Graduates.



Juniors-Seniors Celebra e Meiji-setsu

1. School Days Are Here Again
2. Soccer Practice Begins
3. "Push 'em Up, Boys"
4. Our Alma Mater



URARA E. NAKAO

555

Ubagaya, Kamakura
Kanagawa-ken, Japan

A pleasant, good-hearted, and ever-willing chap is our classmate Urara Nakao, who hails from the beautiful city of Kamakura. His slogan, "Brains, not Beef", has kept him well above the 70% mark throughout his years at S. J. C. He combines a resistless friendly spirit with a jovial disposition and a pleasing manner. Next year we shall miss his polite repartee which has been both amusing and entertaining. Daydreaming seems to be his outstanding characteristic. He maintains that it is good for the nerves, keeps one calm and contented, dispells ennui from which so many excitable people suffer, and always furnishes a pleasant pastime. We sincerely hope that Dame Fortune may smile upon our Urara throughout his life and that we may have the pleasure of meeting him from time to time after graduation.

KENICHI MURASE

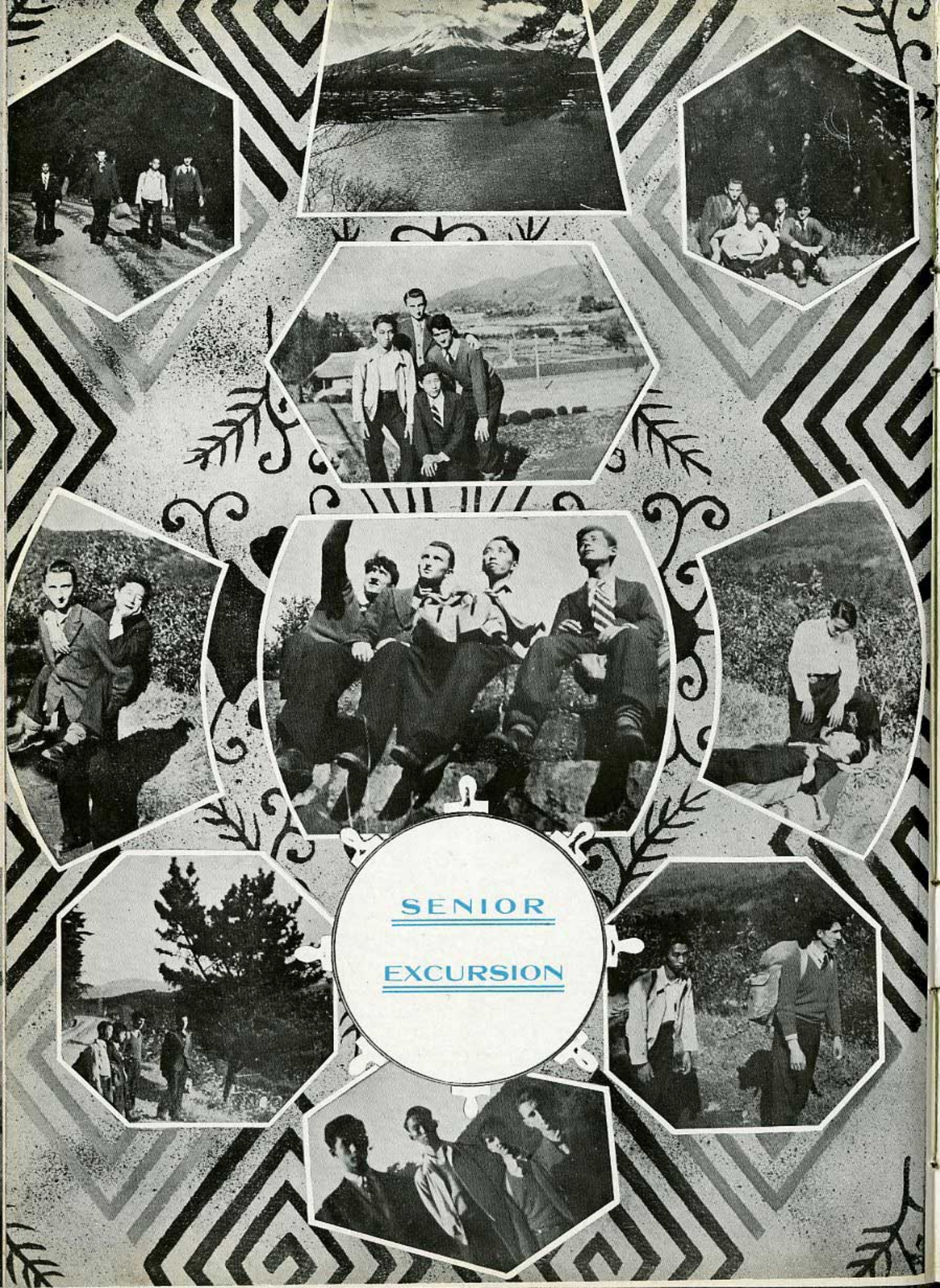
557 Namamugi-machi, Tsurumi-ku
Yokohama, Japan

Unassuming, unpretentious Kenichi is the scholastic leader of the graduating trio. So far as our knowledge goes, his chief interest is in his studies, alth ugh he enjoys classical music and a good movie once in a while. He always performed his tasks with such thoroughness and carefulness that little more could be expected by the most exacting teacher. He has been a very successful actor in various dramatic perf rmances. He will long be remembered for his remarkable portrayal of "Scro ge" in scenes from Dickens's Christmas Carol. Kenichi lives up to whatever we might favorably wri e of him, but it is especially his force of character that will carry him far on the road to success in the battle of life.

THEODORE F. JANSON

147 Tsutsumikata cho
Omori-ku, Tokyo

Theodore has mastered the ennobling knack of always seeing the sunny side of life. With cool judgment, and spontaneous cheerfulness he has enriched the school days of the Class of '40. He doesn't talk a great deal unless you know him well and then he is quite an entertainer. At least some of the credit for a successful soccer season must go to "Teddy" who as co-captain, was one of the mainstays of the team. Track and Field days always saw him in the limelight. This year he established a new discus record by hurling the plate 96 ft. 6 in. He was always a loyal supporter of all school and class activities, one upon whom you could really rely. He was never a "QUITTER". Many underclassmen at S.J.C. might profitably imitate him in this worth-while trait. We shall miss "Teddy" after graduation, but we wish him the best of luck in whatever he may undertake in the future.



SENIOR CLASS HISTORY

Now that the pages of our collegiate history are soon to be sealed with the golden word FINIS, we can appropriately review the four happy years just completed.

On September 16, 1936 a group of aspiring young men, the embryo of future leaders, assembled to begin their High School career. The outstanding event in our Freshmen year was the Silver Jubilee celebration of the Directorship of Mr. J. B. Gaschy, S.M. We presented a silver-plated shield with approp iate engravings to our Director as a token of our appreciation for his solicitude for us.

Our Sophomore year found a well organized class, attacking the problems at hand with energy and enthusiasm. True excellence in scholastic activities is the prime object of a really conscientious class, but a proportionate interest in extra curricular activities gives a class balance. We put forth our best efforts in dramatics, athletics, class activities, and Forward work. During that year our classmate, George Ponomaroff, established a new school record in the Forward Subscript on Drive.

As Juniors, steady, willing, ever-mindful of our goal, we made great strides. We were not so numerous, some having departed for their native countries, consequently greater responsibilities faced us. We endeavored to continue to uphold the precedents and standards set in our Sophomore year.

At the beginning of our Senior year, Paul Smushkovitch, joined us in order to study English. Alas! we are but three graduates. During the course of our High School career we were sorry to see so many of our class leave for their respective countries. Such names as H. Fukayama, E. Coolican, D. Dayaram, S. Lachu, G. Ponomaroff, K. Ogiya, D. Russell, J. Watson, B. Korinev, D. Ramchand, and J. Hay bring back happy memories. H. Fukayama is now studying in Southern California. Dayaram, Lachu, and Ramchand returned to their native country, India. Ogiya and Hay were called to the colors. D. Russell is now in the British navy, while Coolican and Watson are continuing their studies in Ireland and Scotland respectively.

Finis, we have arrived at the turn of the road. We see our goal, but it is hazy. Our vision is blurred due to tears of joy and sorrow. Joy, because we have accomplished that for which we so earnestly and diligently labored—SCHOLASTIC SUCCESS; sorrow, because we must leave behind us the dear walls of our Alma Mater. Although we, the Class of '40, shall be separated by distance, we shall always be united in a bond that will be sacred, a bond of loyalty to St. Joseph's College.

CLASS HOROSCOPE

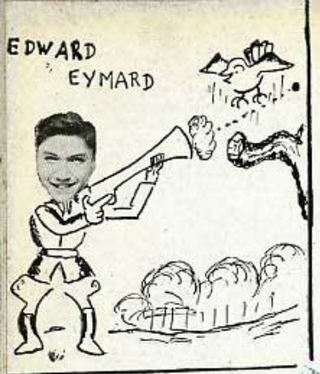
	T. Janson	K. Murase	U. Nakao	P. Smushkovitch
Usual Occupation	Listening to Music	Reading Movie Magazines	Day Dreaming	Writing Letters
Outstanding Characteristic	Affability	Kindness	Simplicity	Good Looks
Ambition	Engineer	Painting Nature	Invent an Atom-smashing Machine	Job at Hollywood
Favorite Expression	"What's the use of Typing?"	"What's there at the Odeon this week?"	"Who cares?" "What's the Difference?"	"I don't understand anything."
Weakness	Classical Music	"Mitsumame"	Injuries during Soccer Games	Permanent Waves
Hobby	Repairing Bicycles	Collecting Movie Programs	More and More Day Dreaming	Photography
Dislikes	To Get Up Early	Fish	Meeting People	WORK in general
Hang-out	2nd Hand Record Shops	"Sekai-kan"	Kamakura Beach	At His Club in Harbin

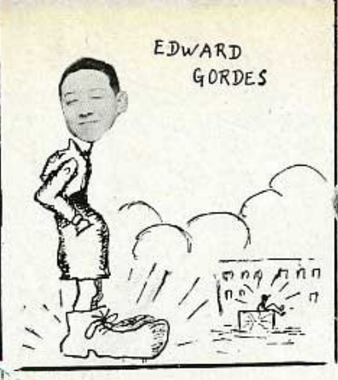
SCHOOL EXCURSION

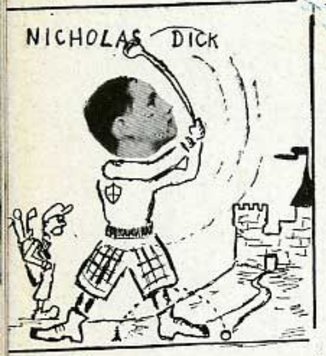
1. A Bus and a Half
2. Among the Everglades
3. Cliffdwellers
4. "Alpine" Hikers
5. Encouraging the Charcoal
6. Caveman Style
7. "Quit Pulling My Leg"
8. Elephant Hunting
9. Sit Down Strikers
10. Real Brothers

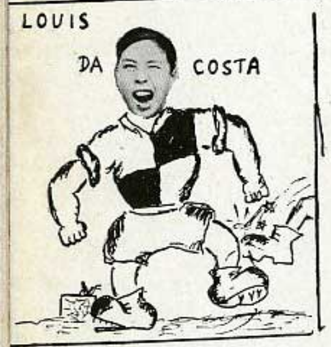
SCHOOL EXCURSION

1. Devouring the Beauties of Nature
2. Homesick
3. "Amigos"
4. Hitting the Trail
5. If in Doubt—We Are Juniors
6. At the End of a Glorious Day
7. Cracking the Lens
8. A Happy Family









WHO'S WHO

Upon being interviewed privately, each of the Juniors made a statement about himself from which the "action photos" bordering this page were "taken", in accordance with what each Junior claimed. As would be expected the statements were not quite accurate, and it seems right that we add a few lines to interpret them.

Konstantine Balabushkin:—Claims that, as soccer goalie, he saved every goal—minus 15.

Delfino de Britto:—Claims that, as a "connaisseur" of "Judo" 54 "victims" go to his credit. This, however, is a slip of the tongue. Delfino meant to say that he was the victim of 54 "Judo" connaisseurs.

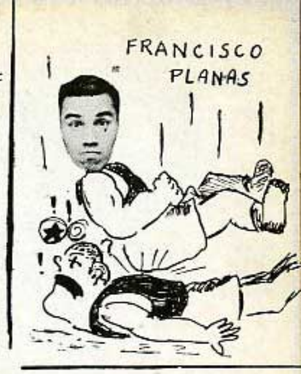
Louis da Costa:—Claims that not an opponent got past him in soccer. That's true—they all got around him.

Nicholas Dick:—Claims a "hole in one"—which means that he needs a whole bushel of golf-balls before he can make a hole in a hundred.

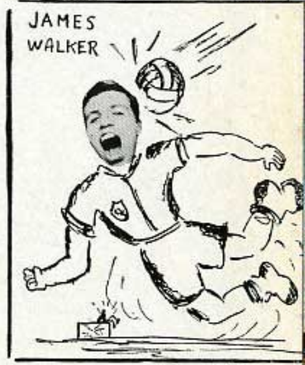
Edward Eymard:—Claims he shoots a few hundred birds a year. We think this means that he shoots at a few hundred birds a year.

Edward Gordes:—Claims that his soccer shoes come direct from England—via whose pawn shop? ? ?

Hail! Hail! The Gang's All Here



Junior Class Ensemble



George Graham:—Claims he's a star on ice—we think he discovers stars on ice.

Raphael Lew:—Claims he kicked a ball into the stratosphere, and we believe that he's kicked some of our shins there too.

Boris Ogorodnikov:—Claims that he can make ten out of ten shots in basketball—provided the basket is a yard in diameter.

Masazo Onishi:—Claims he flies during leisure hours. Yes, he is "up in the air" most of the time.

Serge Petroff:—Claims he cheered the varsity to victory—we think he cheered it to a nervous breakdown.

Francisco Planas:—Claims to be an ardent admirer of Man Mountain Dean—and—we think he is Dean's brother-in-law.

Katsu Ueda:—Claims to be the self assumed coach of the Junior sports team. We, however, believe that he's of the "stage coach variety".

Dimitri Vorobiov:—Claims he can pass the "Pigskin" like Sid Luckman—he means to say he passes out like an amateur.

James Walker:—Claims that the soccer team would lose without his valuable aid—we surrender! This claim is too deep for us.

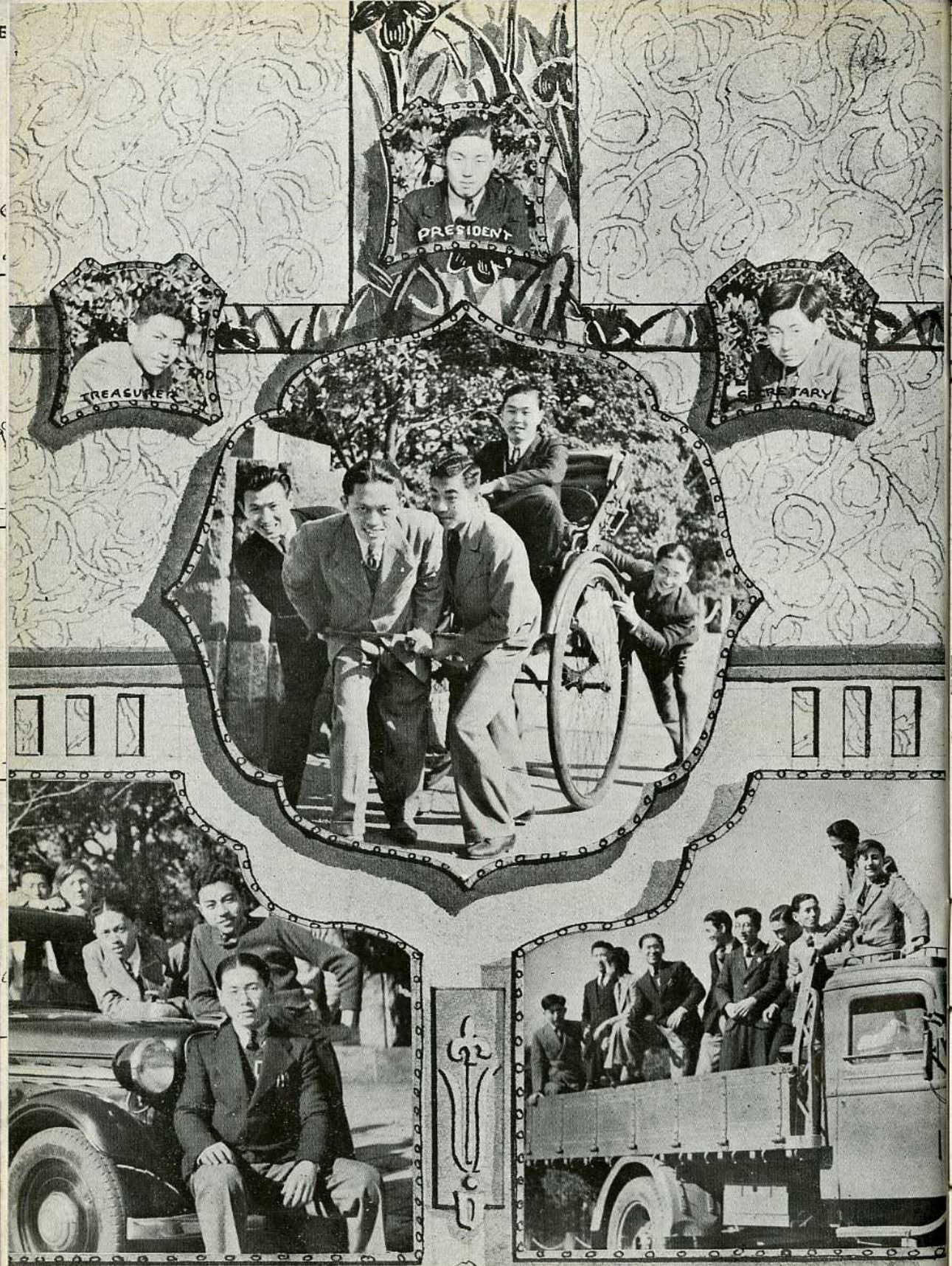
Hans Wolschke:—Claims he's the figure of grace in basketball—can you figure out such a bold statement?

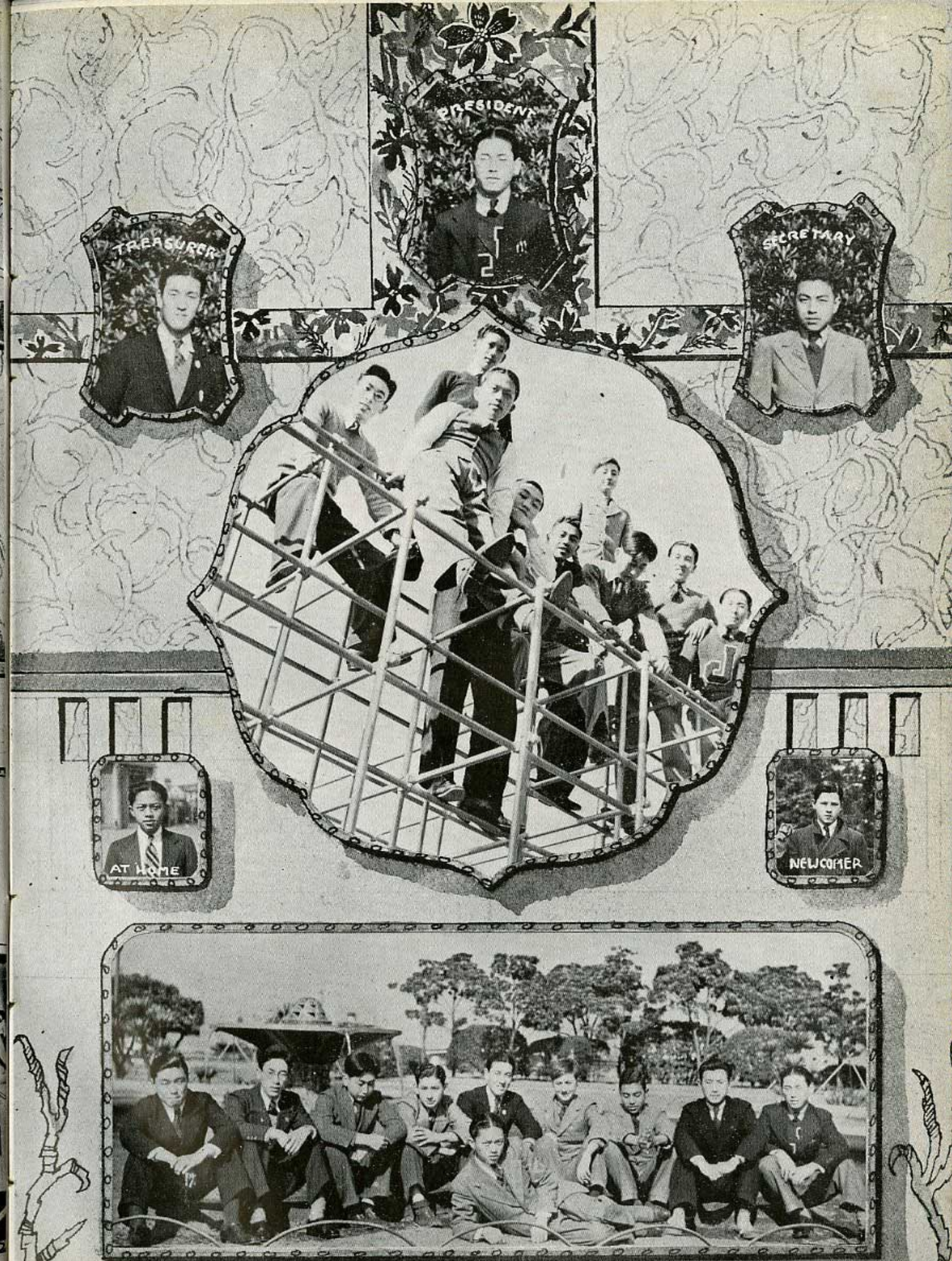
on the SPOTLIGHT JUNIOR

Sophomores

Class of '42

Labor
omnia vincit


PRESIDENT
TREASURER
SECRETARY


PRESIDENT
TREASURER
SECRETARY
AT HOME
NEWCOMER

Union Club in Session

Guides in Sports

FRESHMEN

SPRING means Cherry Blossom Time

To greet the coming of spring and to enjoy its inevitable cherry blossoms, the Freshmen spent a pleasant afternoon under the bright April sky at Sankeien on a photographic expedition. Basketball and volleyball tournaments have been completed. Freshmen have participated. Now they look ahead to Field Day, which lingers in the offing.

R. YAMAMURA

A Wise Freshman

Our Business Men

Snapped Unawares

Ping-Pongists ! ! !

Debating Stars

Society Chiefs

SECTION

SUMMER—Musings

When summer comes, alas, Frosh hearts may yearn for winter to return. When summer comes, the future they forecast and long for vacation. They dream its joys will never fail—but school must come again. Today is fraught with but one thought when summer comes.

J. GOMES

Volley Ball Team

The Basket Shooters

Baseball Veterans

Lens Breakers

Who's Tired?

AUTUMN and Beautiful Nature

There is no better time for sports and studies than Fall—the most pleasant season of the year. What great pleasure it was—our excursion to Atami—hiking in the peaceful hills and through the sunny woods, where Nature's beauty is always able to stimulate the artistic sense of the poets and painters—and even that of the Freshmen.

N. LOH

Baden Powell's Vassal

Snap It!

Winter Blossoms!???

By the Tunnel

Springtime

WINTER—Its Days of Snow

Winter came. Freshmen rushed out to greet the beautiful snow, their buoyant countenances flushed with vitality. Glittering snowballs sailed through the brisk air. And when the sun set beneath the lonely horizon and evening was nigh, the same Freshmen retired snugly beneath their cozy wraps until the sun revealed the ensuing day, and mother reminded them of school.

S. FAURE

Exciting, Eh!

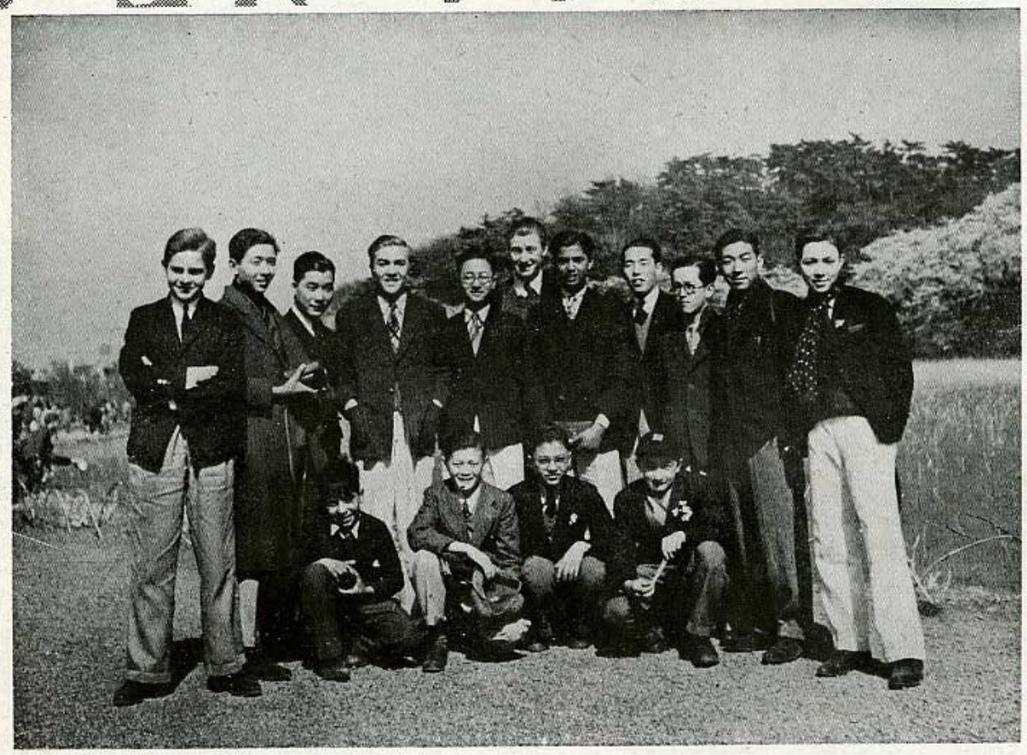
Homeward Bound

Hawaiian Atmosphere

Seranaders in Harmony

Leisure Time

GRADUATES OF '40



Front Row (L. to R.):

Kishin Naraindas, Norberto Sequeira, Jorge da Silva, George Kuik

Standing:

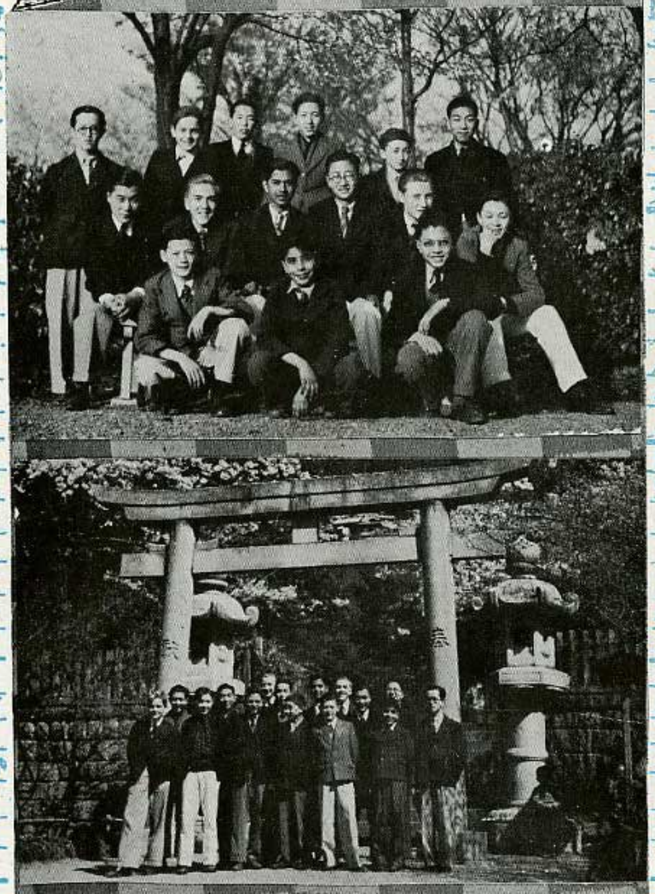
Dalmat Alexeeff, Jimmy Fischer, Koe Miyagawa, Edmund Simoes (*Secretary*), Shimpei Itagaki (*Treasurer*), Jean Boixo, Thaku Mukhi (*President*), Motohisa Ando, Yasuhiko Kitazawa, Takatoshi Hosaka, Charles Offhause

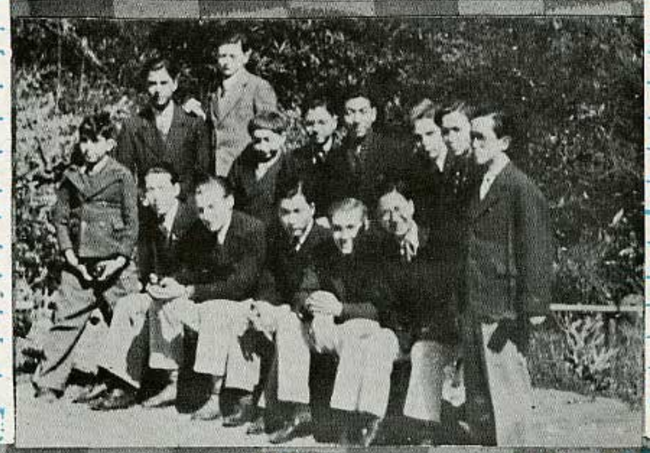
1939, the Seventh Grade

AUTOGRAPES

The Boys' Section, 1940

AD ASTRA PER ASPERA





1939, the Seventh Grade

ADIEU PREP

PREP SENIORS

Prep Seniors are we styled,
Young men and true,
Full of life, really mild,
With int'rests new.

Prep Seniors are we named,
Strong, brave, and bold;
Thru hardships to stars famed,
E'er are we told.

Prep Seniors are we all;
Noble gold, fresh green
Are our colors that call
Us to the scene.

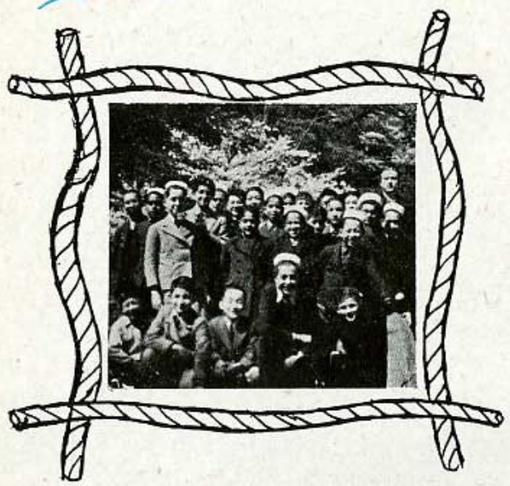
Prep Seniors every one,
Lo and behold!
We'll fight till we have done
Whate'er we hold.

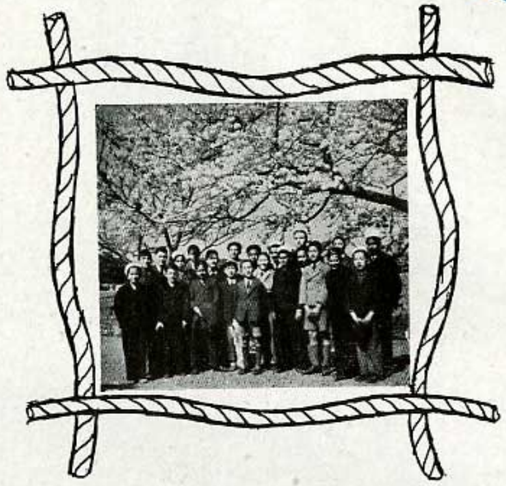
Prep Seniors, our good name,
Dear to fifteen;
The best always remain,
Thru thick, thru thin.

WE GRADUATED

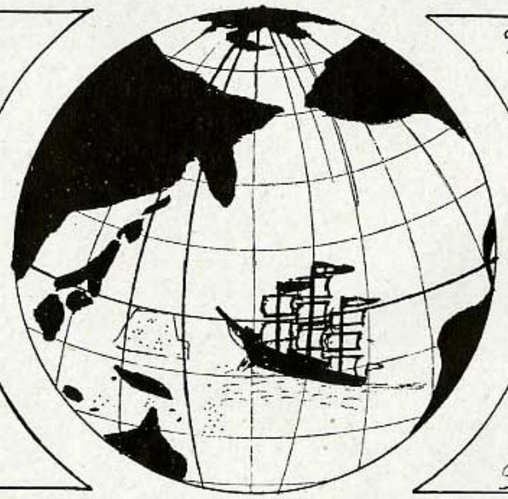
We Prep Seniors, 1940

MENS SANA IN CORPORE SANO





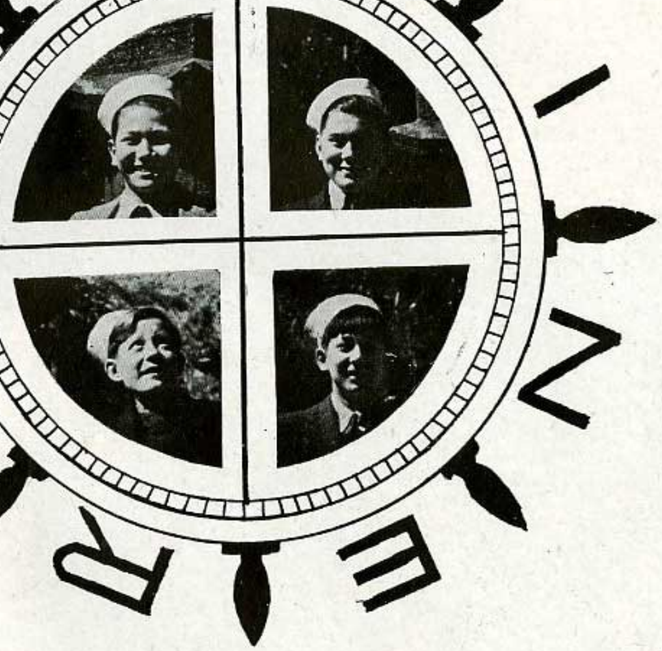
T. Papendieck
M. Verleysen
K. Sakurai
F. Sourocca
F. Ravetta
C. Fishlein
A. Luiker
Y. F. Yip
E. Dyer
A. Sikos
J. Lerner
W. Bleifuss
D. Petroff
L. Mahtani
B. Dasvani



Narayndas
S. Nishtake
S. Yokota
G. Mitchell
W. Shroff
N. Yasui
F. Zuzzi
R. Wahab
K. Curtis
Y. Kyono
E. Correll
G. Minenko
L. Vaswani
Chew Lee
F. Kinoshita

MENS SANA IN CORPORE SANO

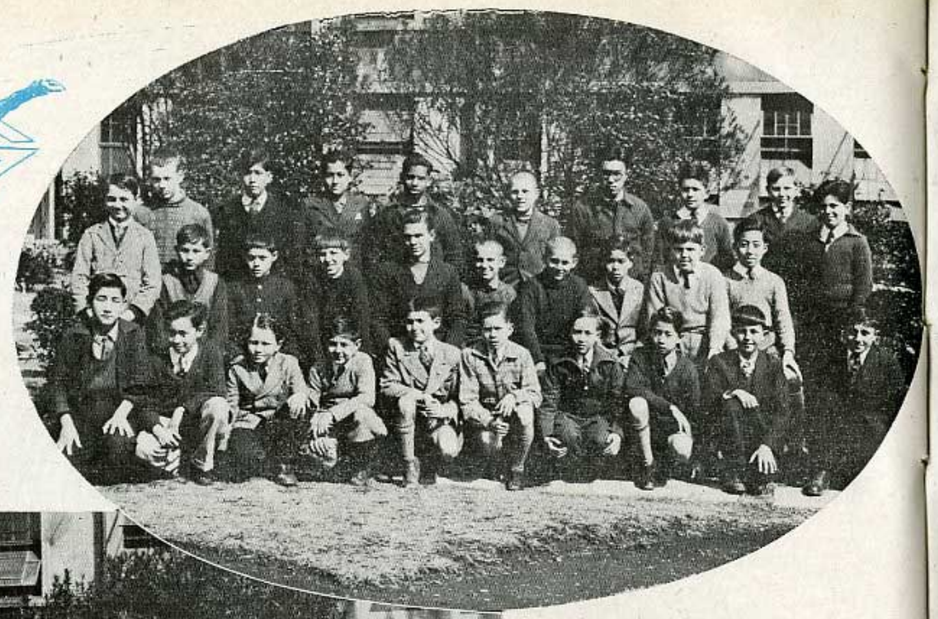
MARINER

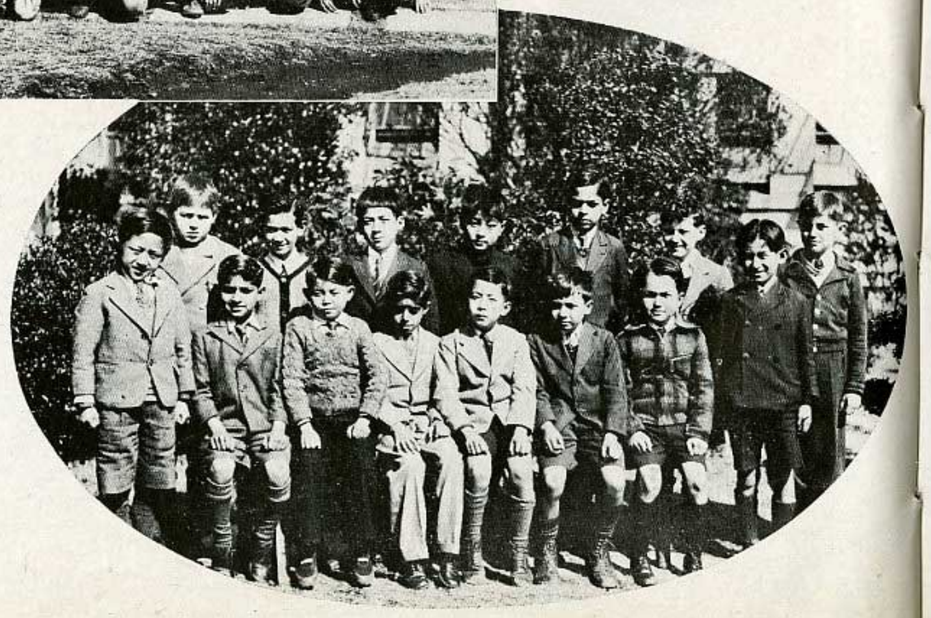


THE MARINERS

O'er the sea, through the spray,
Ever travel we the mariners.
We have no care of wind or wave,
For we're seafarers, mariners bold.

In the gale as it whips us by,
In our sturdy old vessel,
Without fear, with great hope,
Mariners true, always we ply.





FIFTH PREPARATORY

Front Row :

S. Otsuka, H. Donker-Curtius, M. Iskandar,
A. Nakasato, R. Habbihuji, G. Edmondson,
R. Helm, B. Donker-Curtius, N. Hazanow,
R. Hazanow

Second Row :

W. Janson, A. Fediakoff, I. Shawkat,
L. Filippoff, E. Altenbye, K. Shumsky,
B. Cheremiskin, A. de Souza, G. Luiker,
E. de Couto

Rear Row :

J. Vali, J. Shultz, A. Mitchell, L. Ferrari,
P. Minenko, S. Hosogai, R. Verleysen,
V. Pantuhin, M. Apcar

FOURTH PREPARATORY

Front Row :

A. Griffith, P. Gorman, K. Chang, R. Kogure,
J. Fernandes, D. Charlesworth, M. Daswani,
D. Koenig

Second Row :

G. Moss, S. Loh, N. Ulianoff, V. Shvets,
H. Loo, C. Kishinchand, W. Low,
R. Abdrashid, Yu Ching

Rear Row :

C. Chan, C. Jorge, V. Zeger, L. Daswani,
B. Shishkin, V. Voskressensky, A. Domracheff

THIRD PREPARATORY

Front Row :

T. Shun, A. Daswani, F. Takino, M. Thaku,
R. Tseng, K. Metzger, I. Mitchell, F. da Silva

Rear Row :

A. Iskandar, L. da Silva, M. Loh, C. Ryu,
L. Sabnani, M. Coolican, H. Bänziger

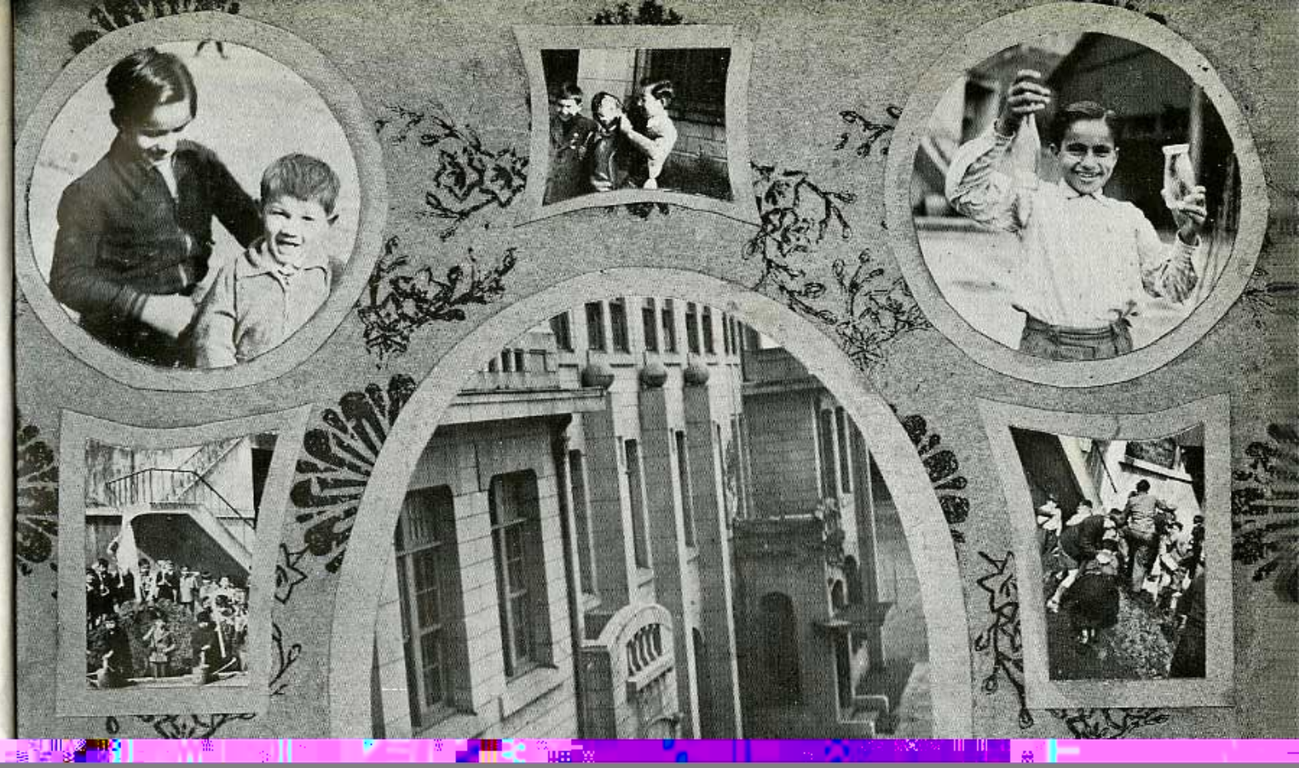
Minims' Soccer Teams

MINIMS' SOCCER

The Minims had their football teams, too : the Greens and the Reds. The distinguishing mark was a ribbon of their respective colors attached to each of their shoulders.

They had thirty-two matches : twenty-four encounters of thirty minutes each after school hours, and eight of one hour each on Wednesdays and Saturdays. Oh ! how they enjoyed their football and . . . . . the delicious drink after each game. "Didn't you Larry ?"

The teams were well matched : so much so that they played r



Stags in Pensive Mood

Last Year's Camp, Yamakita

Eagles All Alert!

Somewhere Near Yoko

SCOUTS

Homeward Bound from Yamakita

Harmless Wolves

Scout Ceremony

Little John and His Tribe

Sea Gull Mood

SCOUTS

The Smile That Never Wears Off

SCOUTS

Sea Gulls Again

We are proud of the Honor in having been reorganized officially as the World's First International Troop in 1925.

We also feel 'honored' in being officially permitted, by the American National Headquarters, to wear American Boy Scout Insignia.

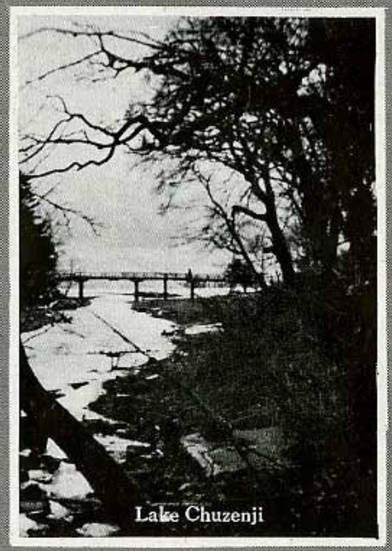
A Glimpse from on Top

Looking Over Chuzenji as a Camping Prospect

Two Chums

Nantai-zan

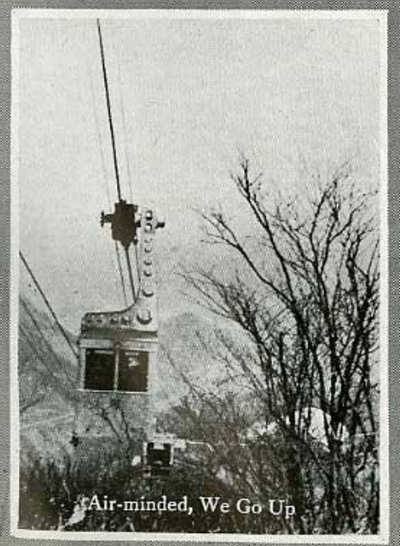
SCOUTS


Lake Chuzenji

SCOUTS

The Snow Garb of March

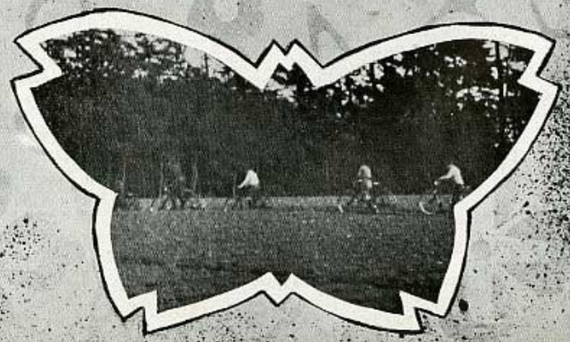
SCOUT PICTORIAL


Air-minded, We Go Up

Two Snowbirds

All Aboard!

St. Joseph's



Cub Park

THE AVERAGE BOARDER'S AVERAGE DAY

The average boarder's average day starts at six in the morning, at which time he rises. Washing and changing occupy the next fifteen minutes.

Believing that morning is the ideal time to study, he is usually found in the study hall from 6:15 a.m. to breakfast time—7:30 a.m.

A hearty breakfast is ordinarily followed by a recess on the campus for a half hour. This thirty minute recreation precedes the morning classes which start at 8:30 p.m.

Till 11:30 he is busied with school work, but as soon as the morning sessions are over he is free for another half hour. This time he utilizes either by reviewing afternoon lessons in the study or by enjoying a recreation on the campus.

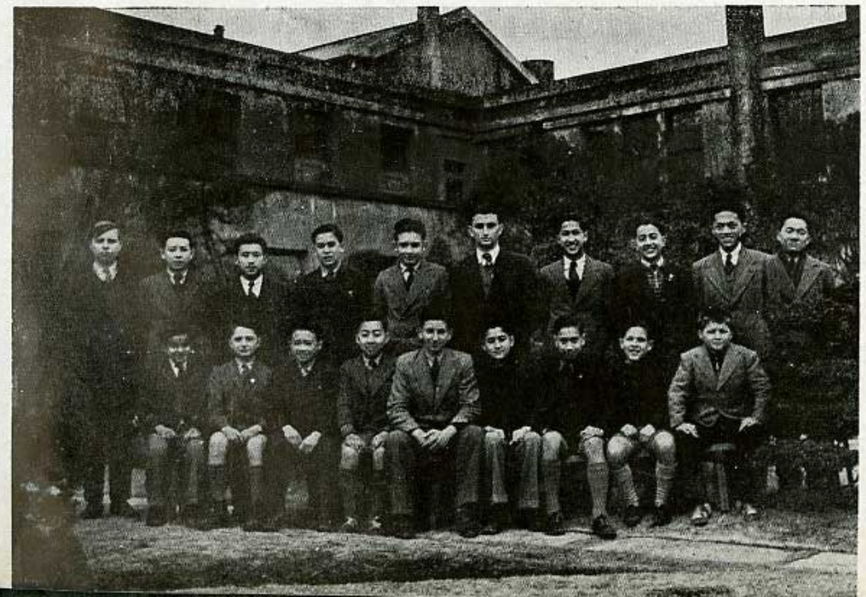
The noon siren and bell, which summon the boarder to lunch, is seldom left unheard by him. He partakes of a good meal which sets him ready for the afternoon work.

From the end of the midday meal to class there is a thirty minute period of rest, followed by two hours of school work from 1:00 p.m. to 3:00 p.m. On Mondays and Thursdays, like any other student, he takes calesthenic excercises from 3:00 p.m. to 3:30 p.m.

He passes his time, from the end of class to 5:00 p.m., either in the sport that is in season (basketball, soccer or baseball) or finds some pastime to suit his taste.

At the close of this afternoon recreation he reports to the study hall, where he works his assignments and lessons for the coming day, till 7:00 p.m.

Dinner is from 7:00 p.m. to 7:30 p.m., after which he is either in the study hall, working at his hobby, or in the gym. 9:00 p.m. calls him to sleep and he retires to take a well earned rest.



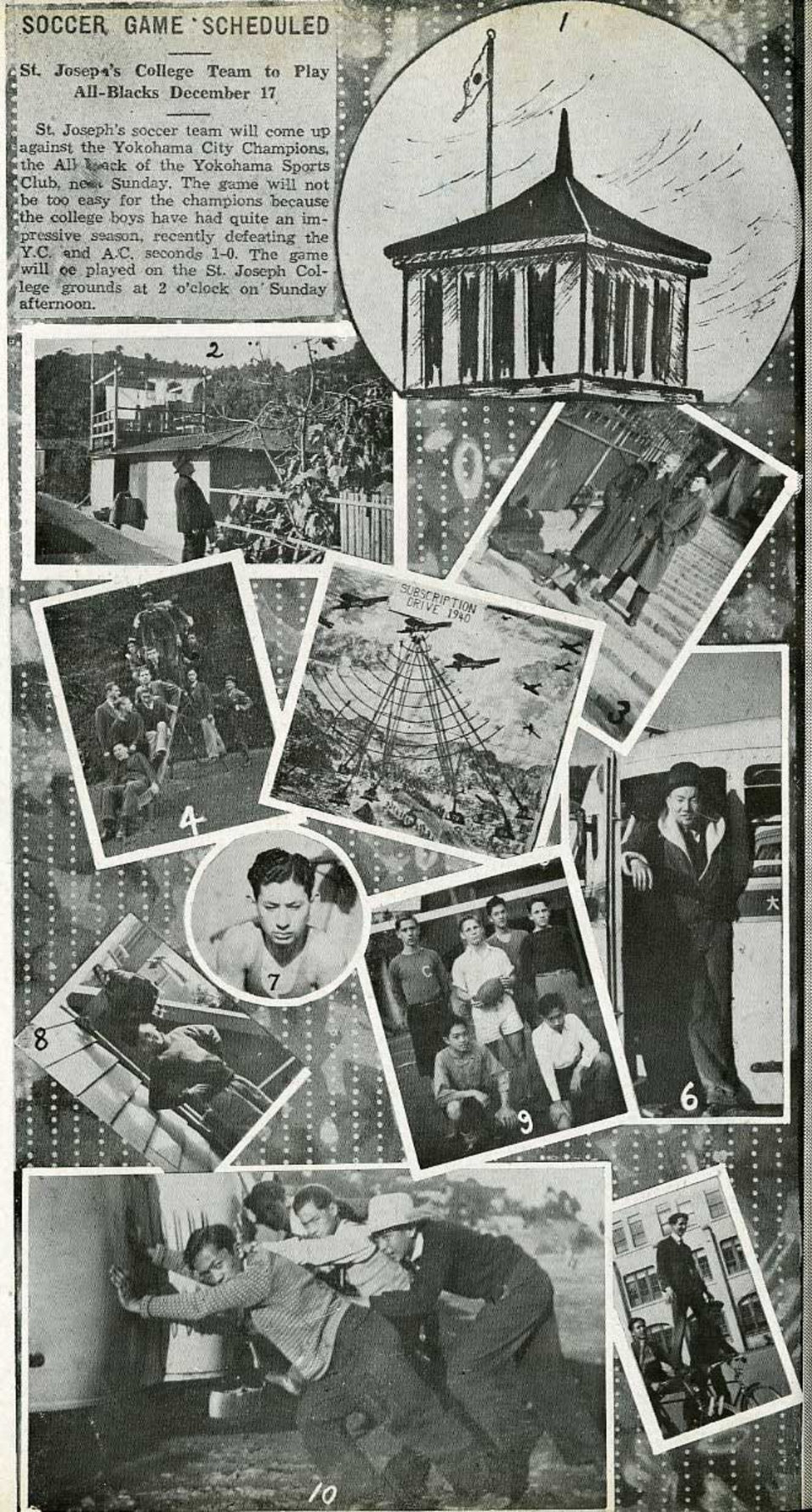
Being a Boarder makes one healthy, happy, and wise

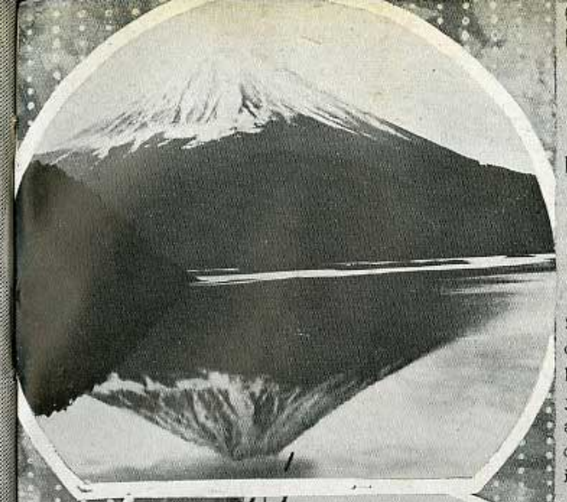
1. Dome on Prefectural Building
2. "I bet Mr. Galonnier Likes Figs!"
3. Two Junior "Sports"
4. Back to Childhood Days
5. Classes Bombard Forward Expenses
6. Behold Our "Bocchan"
7. Just Before the Dive
8. "Take a Subscription, Madam?"
9. A Good Combination
10. Helping the Charcoal Burners
11. Our Stunt Performer

SOCCER GAME SCHEDULED

St. Joseph's College Team to Play All-Blacks December 17

St. Joseph's soccer team will come up against the Yokohama City Champions, the All-Black of the Yokohama Sports Club, next Sunday. The game will not be too easy for the champions because the college boys have had quite an impressive season, recently defeating the Y.C. and A.C. seconds 1-0. The game will be played on the St. Joseph College grounds at 2 o'clock on Sunday afternoon.





ST. JOSEPH'S WINS CLOSE GAME, 23-22

Defeats American School Basketball Team in Thrilling Seesaw Struggle

St. Joseph's College bounced back from last week's defeat at the hands of the American School basketball team by turning on its former tormentors yesterday to win 23-22 in a thrilling nip and tuck struggle which was not decided until the last minute at the American School gymnasium.

After playing three quarters of a bitterly contested seesaw game, the two teams entered the final period with the American School leading 20-16, the largest margin yet enjoyed by either side in the game. But from that time until the final gun, the home team was able to score but two points as St. Joseph's rallied to come within one point of a tie in the last minute at 22-21. Then, in the final moment, Eymard, the college right forward, sunk a long shot and the game was over.

St. Joseph's gave evidence during the first period that it was not the same team as the week before and rang up a lead of 4-2 at the end of the quarter. The American School rallied during the second period and the half ended in a tie, 10-10. Then, during the third quarter, the home team took what seemed at the time to be a commanding lead.

The entire student body of both schools attended and during the final period the gymnasium resembled a mad house.

The high scorer of the game was Eymard, with seven points, followed on the St. Joseph's team by Captain Graham, at center, and Wolschke, right guard, with six each.

For the American School, honors were shared by the right forward, Downs, and Right Guard Walser, with six points each, followed by Captain Horn, left forward, and Fisher, center, with four apiece.

St. Joseph's scored most of its points by means of long shots from deep in the court.

1. Fuji Mirrored in the Lake
2. Coming for Their Daily Workout
3. Four Handsome Freshmen. (N'est-ce pas?)
4. What's This? You Got Me.
5. Let's Wait Here
6. ..... Hike!
7. DON'T CALL ME "KOCHAN"
8. Field Day at S. J. C.

CHUCKLES

"Laugh and the world laughs with you."

Lady (reading sign on kangaroo cage, Native of Australia):
"And my sister just wrote and said she married one of them!"

The champion athlete, in bed with a cold, was told that he had a temperature.
"How high is it, doctor?" he wanted to know.
"A hundred and one."
"What's the world's record?"

There was a new brakeman on that railroad in Wales which goes to that place called Llanfairfechanpqllgyllgagerogoch. When the train reached this station the brakeman, who himself had never mastered the pronunciation of the name, pointed to the sign and bellowed: "If there's anybody here for there, this is it."

An inspector, examining a class in religious knowledge, asked the following question of a little boy, intending it for a catch:
"What was the difference between Noah's Ark and Joan of Arc?"
He was not a little surprised when the child answering, said:
"Noah's Ark was made of wood, and Joan of Arc was maid of Orleans."

City Sport: "Should you say your hen is sitting or setting?"
Farmer: "I don't care if my hen is sitting or setting, all I want to know is when my hen cackles whether she is laying or lying."

Alexeeff: "Hey, gimme that tooth, I'm making a collection of them."

"When you speak I should imagine people listen open-mouthed?"
"They do. I'm a dentist."

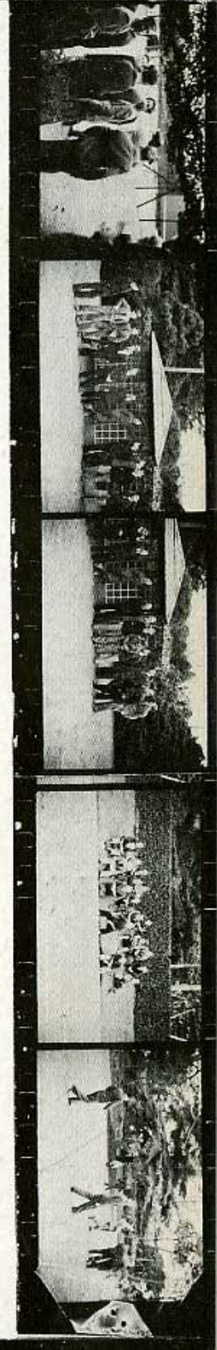
Teacher: "Tommy, in front of you is north, to your left is west, to your right is east. What is behind you?"
Tommy: "A new patch in my trousers, sir! I told mother you'd notice it."

"A goose is a low, heavy-set bird, which is mostly meat and feathers. His head sits on one side, and he sits on the other. A goose can't sing much on account of dampness of the moisture. He ain't got no foot between his toes and he's got a balloon on his stomach to keep him from sinking. Some gooses when they gits big curls on their tails is called ganders. Ganders don't have to sit and hatch, but just loaf and eat, and go swimming. If I was a goose I'd rather be a gander."

Teacher: "Name a poisonous substance."
Pupil: "Aviation."
Teacher: "Explain yourself!"
Pupil: "One drop will kill."

Undertaker: "Are you one of the mourners?"
Pat: "Shure I am. The corpse owed me five yen!"

Tommy: "My mother sent me here to tell you that there was a fly in the currant bun."
Baker: "Well, well, you tell her to bring the fly back and we will give her a currant."



Diner: "Look here, waiter, my lobster is without claws. How is that?"
Waiter: "Well, sir, they are so fresh that they fight with each other in the kitchen."
Diner: "Take this one away and bring me a winner."

Graham suggests that we put all our jokes on tissue paper so that he can see through them.

They say that it is better for a Freshman to remain silent and be thought a fool rather than speak and remove all doubt.

'Tis hard to part with those we love
When our hearts are full of hope;
But 'tis harder still to find a towel
When our eyes are full of soap.

1960 Teacher: "Where's Willie?"
1960 Mother: "You'll simply have to speak to that boy of mine. Really, he's been flying back and forth over the Pacific all afternoon instead of going to school."

Owner of Datsun: "I want a half pint of petrol and a teaspoonful of oil, please."
Garage Man: "And shall I cough into the tires, sir?"

Mother: "I don't think the man upstairs likes Johnny to play on his drum."
Father: "Why?"
Mother: "Well, this afternoon he gave Johnny a knife and asked him if he knew what was inside the drum."

Man (seeking work): "Give me a chance to do something big in my life."
Circus Owner: "All right, go out and wash the elephant."

Jimmy: "It's funny, isn't it, that everybody in our family is some kind of animal?"
Big Brother: "What do you mean?"
Jimmy: "Why, mother is a dear; uncle says father is a bore; baby is a little lamb; I'm the kid, and you're the goat!"

"Just had my watch fixed and it's still wrong."
"Why, what is the matter with it?"
"The blame thing is pointing to noon and it's midnight."

"I hope you were a good boy at the party, and didn't ask for a second piece of cake."
Bobby: "No, mummy, I took two pieces the first time."

Father (reproving small son): "Every time you are a naughty boy I get another grey hair."
Tommy: "By Golly, daddy, then you must have been awful bad yourself. Look at Grandpa's head."

George says that when he stands before a mirror, he is a parallelo—graham, because he is parallel to his reflection.

Definition in geometry quiz: A polygon is an empty bird cage. A quadrant is a sextant's younger brother. A trapezoid is a circusman who does stunts on a trapeze. A trapezium is his wife. A transversal is a line drawn across an unsatisfactory poem.

H. Okano, J. Kranz, B. Ogorodnikov
H. Wolschke, T. Janson, J. Gomes, F. Planas, J. Walker, H. Yoshida, D. Vorobiov
K. Balabushkin

SOCCER

SCHEDULE

S.J.C.		OPP.
3	SANCHU	1
0	KANTO	1
4	SANCHU	1
6	Y-SEN	2
4	ASACHU	0
10	ASACHU	0
6	ASANO	0
1	Y-SEN	1
4	RESERVES	0
3	JINCHU	2
2	NICHU	1
5	KAMAKURA N.S.	2
8	KANTO	0
1	Y.C.A.C. II'S	0
2	Y-SEN	1
0	ALL-BLACKS	5
59		17

SOCCER REPORT

Over twenty-five boys answered the call for soccer candidates at the beginning of the season. From this group the coach was able to choose players to make up the varsity. Although there was a gap of five men from the varsity of last year through graduation, this gap was filled by the second string men of the previous year.

The team played a total of 16 games from the beginning of October till the middle of December. Of these 16 games played, 13 were wins, 2 were losses, and the remaining game was a tie. The team scored 59 goals and held their opponents to only 17. High scorers were Ogorodnikov and Kranz, with 17 each. Vorobiov followed with 12. The team shut out 5 opposing schools and were shut out in two, the first Kanto game and the last game of the season against the All-Blacks, the Yokohama City Champions. Composing the team this year were 6 Juniors, three Freshmen, a Sophomore, and a Senior, Teddy Janson, our captain.

Next year team's schedule should be the best the school ever produced, as only one player, Captain Teddy Janson, is leaving the roll.

F. PLANAS

Paqui Planas (Co-captain)

Teddy Janson (Captain)

COLLEGIAN ROSTER

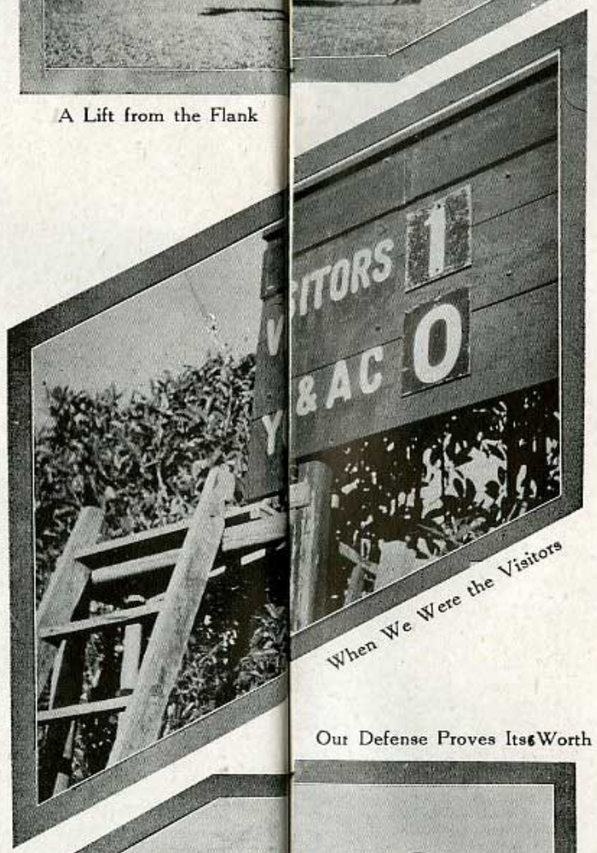
Balabushkin, K.	G.	
Walker, J.	L.F.B.	(1)
Gomes, J.	R.F.B.	
Yoshida, H.	L.H.B.	(1)
Planas, F. (co-captain)	C.H.B.	(3)
Janson, T. (captain)	R.H.B.	
Vorobiov, D.	L.W.	(12)
Ogorodnikov, B.	L.I.	(17)
Kranz, J.	C.F.	(17)
Okano, H.	R.I.	(4)
Wolschke, H.	R.W.	(4)

Hans Starting a Fast Play

A Lift from the Flank

We Went Down Fighting

On the Wing



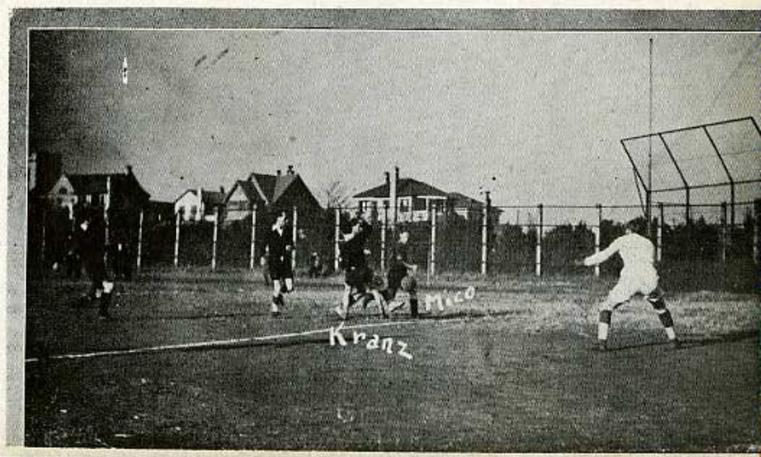
When We Were the Visitors

In the Backfield

Our Defense Proves Its Worth

Mico, Scoring, Saves the Day

One of the Many Chances We Had



HEADLINES OF THE SEASON

ST. JOSEPH'S COLLEGE VICTORIOUS IN OPENER AGAINST SANCHU, 3 to 1

★

KANTO DRUBS OUR BLUE AND WHITE, 1 to 0

★

COLLEGIANS STAGE COMEBACK IN 4-to-1 TRIUMPH OVER SANCHU
Team Shows Plenty of Fight in a Grand Second Half

★

COLLEGIANS ROUT Y-SEN COLLEGE, 6 to 2
Kranz Scores 4 as Team Displays Perfect Blocking, Passing, Kicking

★

BLUE AND WHITE ROMP OVER A WEAK ASACHU AGGREGATE, 4 to 0
Collegians Maintain Control of Ball Throughout

★

ASACHU TAKES A SMOTHERING, 10 to 0
First 5 Goals at Rate of 1 per Minute

★

COLLEGIANS GARNER ANOTHER WHITEWASH IN HALLOWE'EN TUSSLE, 6 to 0
B. Ogorodnikov Accounts for Half of the Collegian Tallies

★

Y-SEN DEADLOCKS COLLEGE AT 1-ALL
Planas Tallies for the Blue and White

COLLEGE SECONDS SUCCUMB TO VARSITY, 4 to 0
Vanquished Show Fight and Spirit

★

HILLTOPPERS JOLT JINCHU, 3 to 2
Loyal Rooters Evince 100 Percent Spirit and Animation

★

COLLEGIANS WIN ANOTHER, 2 to 1, OVER NICHU
Gomes and Haruo Star in the Backfield

★

BLUE AND WHITE TOP KAMAKURA SHEEHANS, 5 to 2
Kamakurans Quickly Tally Two in Final Minutes

★

KANTO TOPPLES BEFORE A FURIOUS ONSLAUGHT, 8 to 0
Sideliners Marvel at Power of College Soccer Machine

★

TENSENESS HIGH AS HILLTOPPERS EKE OUT VICTORY OVER Y.C.A.C. RESERVES, 1 to 0
"Mico" Vorobiov is the Hero of the Day

★

Y-SEN FALLS IN DECISIVE GAME, 2 to 1
Vorobiov Tallies Winning Goal as Darkness Descends

★

FINAL FRAY DROPPED TO CITY CHAMPS Y S C, 5 to 0
Club Sports Potent Combination; Bluff Boys Have Grit; Mrs. Edmondson Presents Shield to Y S C Captain; COLLEGIANS Close Successful Season With 13 Wins, 2 Losses

BASKETBALL

D. de Britto, E. Eymard, J. Krantz, B. Ogorodnikov, D. Vorobiov
S. Petroff, H. Wolschke, G. Graham, F. Planas, J. Boixo

SCHEDULE

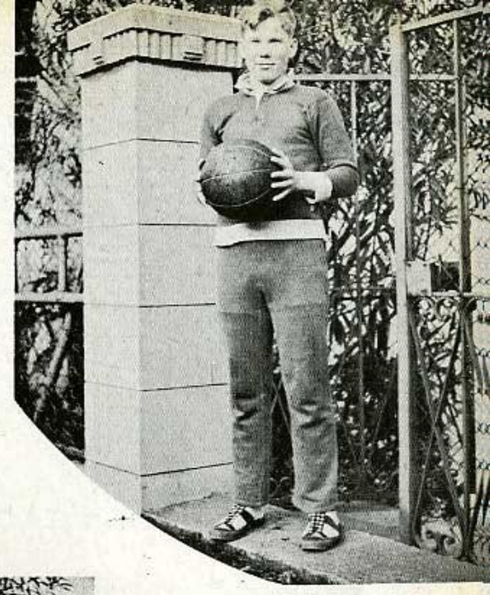
S.J.		OPP.	
60	Sanchu	24	
50	Asachu	20	
51	Honchu	34	
49	Kanto	50	
42	Asachu	35	
39	Kanto	22	
49	Alumni	26	
55	Shoko	8	
65	Jinchu	20	
35	Alumni	30	
41	Jinchu	38	
19	A.S.I.J.	34	
41	Faculty	38	
23	A.S.I.J.	22	
54	Koko	32	
41	Honchu	16	
46	Koko	19	
39	Asachu	33	Reserves
47	Y.I.S.	33	Reserves
60	Sanchu	27	Reserves

BASKETBALL BRIEFS

The Collegiate cagers scintillated on the hardwood, recording 15 victories and only 2 defeats, and scoring 760 points against 478 for the rivals. Their combination clicked smoothly offensively and defensively. The three tallying topnotchers are: Hanz Wolschke, Johnny Kranz, and George Graham. The Collegians 1-point triumph over the strong American School quintet at the Tokyo court after a 34-19 drubbing here by the A.S.I.J. will not be forgotten in a long while. The Reserves emerged unscathed from three frays.

THE SQUAD

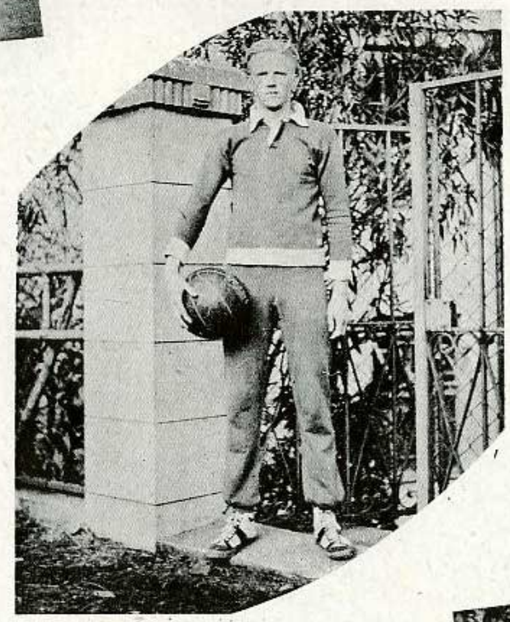
John Krantz



Boris Ogorodnikov

TEAM

Played	17
Won	15
Lost	2
Points	760
Opponents	498



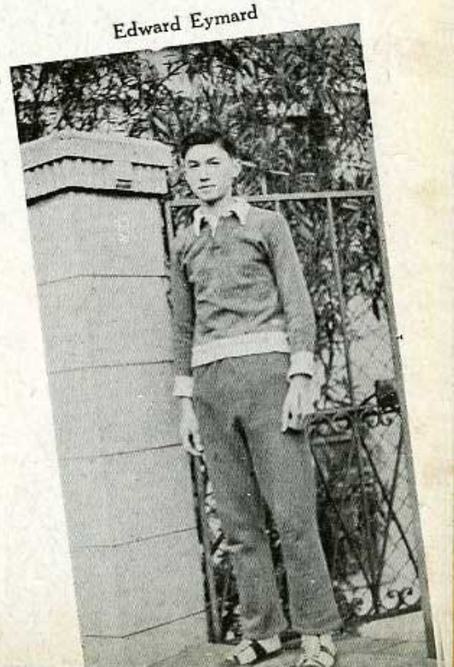
George Graham

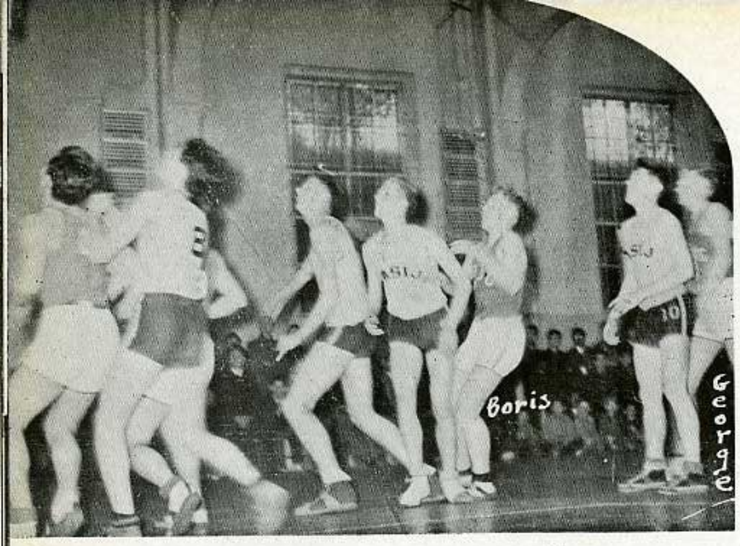
INDIVIDUALS

H. Wolschke (R.G.)	192
J. Kranz (L.F.)	152
G. Graham (C.)	111
B. Ogorodnikov (L.G.)	92
E. Eymard (R.F.)	60

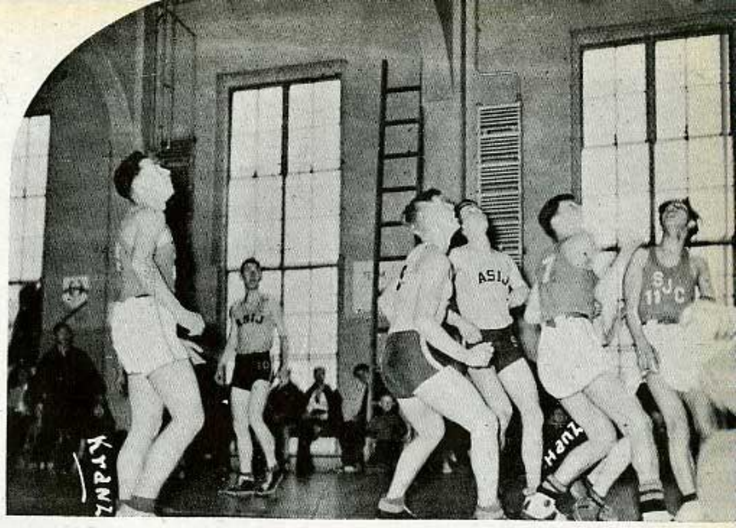
Hans Wolschke

Edward Eymard





Alert

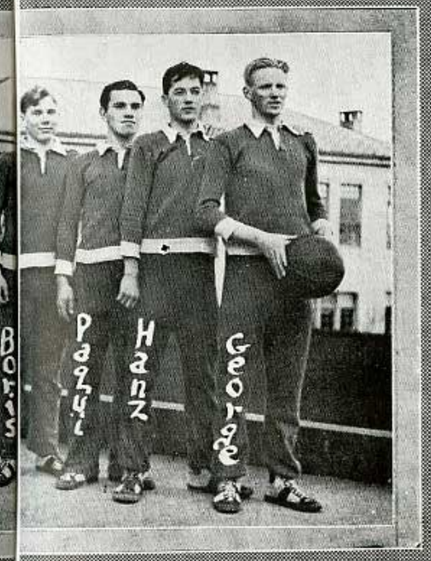


All Eyes

Skyscraper Jean

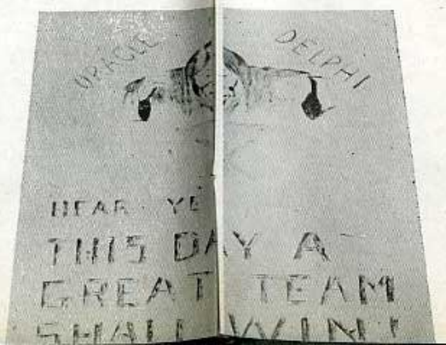
Sharphooter Serge

A. S. I. J. 34, S. J. C. 19



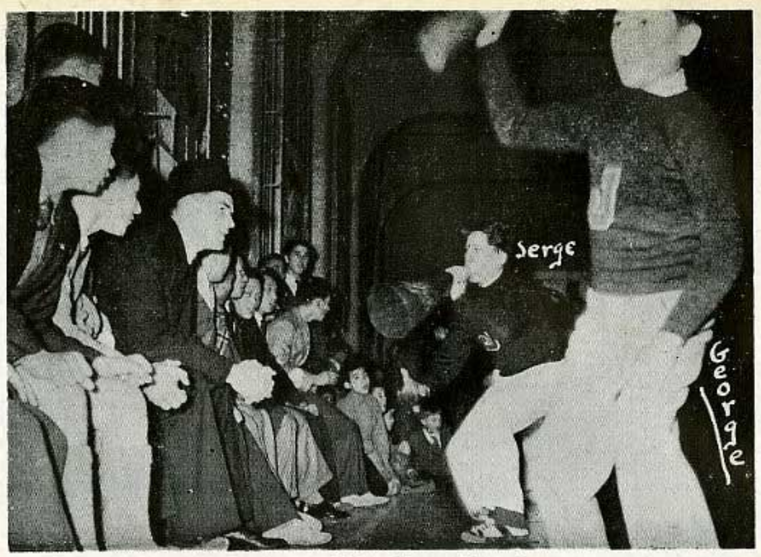
February 21st

Skipper Paqui



Scrapper Mico

HEADLINES OF THE SEASON



The Crowd That Cheered Loyally

COLLEGIANS CRUSH SANCHU IN INITIAL SHOWING, 60 to 24
Sanchu Held to 4 in First Half ; Nonchalant Hanz and Ubiquitous Boris Take Care of the Scoring

COLLEGE QUINT VICTORIOUS OVER ASACHU, 50 to 20
Vorobiov Subs for Capt. Graham and Breaks up the Passes

HILLTOPPERS WIN, HALT LATE HONCHU RALLY, 51 to 34
College Speed and Accuracy Brilliant ; True Blue Loyalty on the Sidelines

COLLEGIANS COLLAPSE BEFORE KANTO CYCLONE, 50 to 49
Thrills and Chills Plentiful Throughout ; Offense and Defense Crumple in Crucial Moments

BLUFF BOYS TAKE ASACHU AGAIN, 42 to 35
Vorobiov and Planas See Service ; Latter is High Scorer

HILLTOPPERS SWAMP KANTO IN REVENGE TILT, 39 to 22
Home Five Stretch and Strain From Initial Whistle to Final Toot ; Britto Works Hard Under the Basket ; Hanz Sinks Them from Far

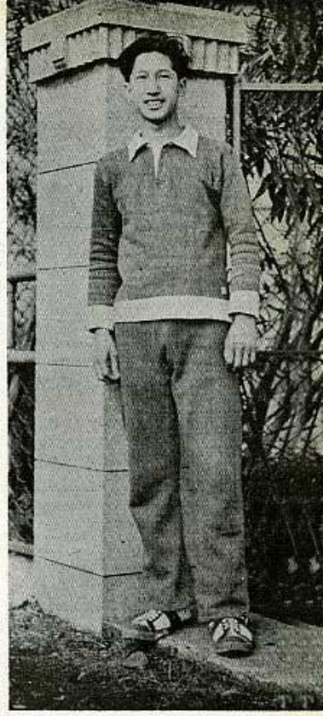
COLLEGIANS TROUNCE ALUMNI, 49 to 26
M. Shalfeieff, Alumni, High Scorer for the Day with 17

HILLTOPPERS SMOTHER SHOKO-JISHU, 54 to 8
Vanquished Collapse in Second Frame

BLUE AND WHITE JOLT JINCHU, YOKOHAMA MIDDLE SCHOOL CHAMPS, 65 to 20
Home Quintet is Speedy, Shifty, Sharp, and Straight ; Wolschke Plays Stellar Role with 26 Points
Sideline Support is Marvelous and Helps the Team to Victory

ALUMNI IMPROVE IN A WEEK'S REST, BUT LOSE, 35 to 30
Goto and Shalfeieff Top Grads' Scoring Column

The Team That Fought Gamely



Everready Brit

COLLEGIANS EDGE JINCHU, 41 to 38
Game Proves to be an Exciting Skirmish in the Last Few Minutes

AMERICAN SCHOOL CAGERS TOP S.J. COLLEGIANS, 34 to 19
Orange and Black Enjoy Scoring Spree in Second Quarter Flurry ; Blue and White Spirited Rally Comes too Late

ST. JOSEPH'S EDGES AMERICAN SCHOOL, 23 to 22
Exciting Fourth Period Favors College ; Eymard Tops Scoring Column with 7 ; School Spirit at its Best ; 92 Travel to Tokyo

S. J. C. SECONDS BEAT ASANO VARSITY, 41 to 43
Serge Petroff, Senior Cheer Leader, Stars

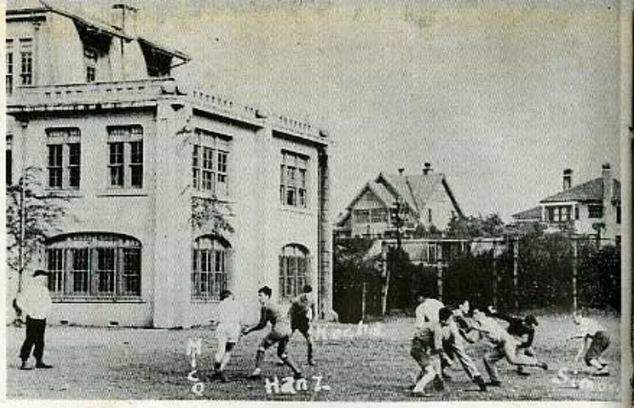
COLLEGIANS TROUNCE YOKOHAMA TECHNICAL COLLEGE, 54 to 32
Bluffers Display Season's Best Performance Against Strong Opposition

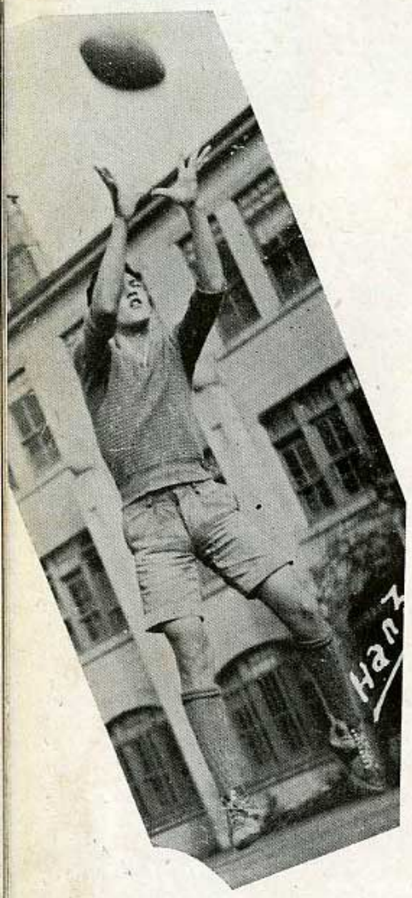
HILLTOPPERS HAMMER HONCHU HARD, 41 to 16
Honchu Five Enjoy Scoring Sally in Third Canto ; Planas and Kranz Head the Hoopsters' Column

COLLEGE "B" QUINT TRIM INTERNATIONAL SCHOOL FIVE, 47 to 33
Internationals Bow to Local Rivals in Exciting Encounter

KOKO ACCEPTS A SECOND WHIPPING, 46 to 19
Hilltoppers Scintillate in Accurate Looping ; Captain George Graham Sets Good Example with 12 Points

COLLEGIAN SECONDS ROUT SANCHU "B" FIVE, 60 to 27
Seconds Continue an Undefeated Season



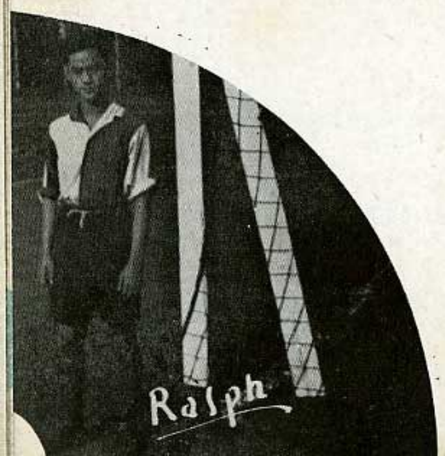


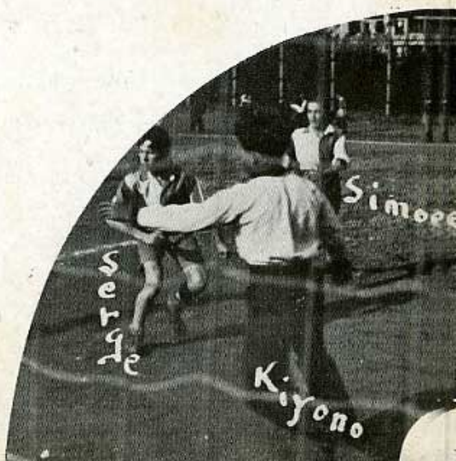
MINOR SPORT ACTIVITIES

Interest in Intramural Sports received an early impetus at the announcement of a badminton tournament. Classes began warming up immediately; racquets began to fly, as individuals continued to improve in this game of "feather tennis". Britto took the championship in his group; Shroff, in his. Britto and Balabushkin, Junior team, reigned supreme in the doubles tournament. This victory and Britto's in group "A" for singles gave the Third High 5 points and the Championship in Badminton. Stars of the Preparatory department were E. Simoes, N. Sequeira, and M. Verleysen. The Frosh presented Shura Faure. The far-famed trio, daSilva, H., Quini, G., and Janson, A. fought for the glory of the Sophomore Class.

Hardly had the Badminton Tournament concluded, when the ping pong bats and balls were started swinging and bouncing. After several days of eliminations, Freshman Loh beat Freshman Kranz, 21–16 and 21–16, after losing 21–9. In the finals, Paul Smushkovitch triumphed over Loh in hard fought games, 21–16 and 25–22. Yip, a southpaw of the 6th class, was a runner-up in the ping pong play.

With the Varsity Soccer Team well under way in its season, talk flowed about the campus concerning the soccer intramurals. Among other things was heard much about the strength of the Junior Class and the certainty of their being easily victorious. For the tournament, classes were combined: Seniors, Sophs, and Sixth forming team "A"; Juniors forming team "B"; and Freshmen and 7th forming team "C". In the initial combat, "A" insistently hammered at "B's" defense until they scored through Quini. However, "B" had drawn first blood and tallied again in the closing minutes of play to gain the victory. The second fray ended in a deadlock, 1–1, between "C" and "A". And then came the final: capitalizing on the impotency of their opponents' secondary posts, the defending champions, "B",





Team C

Team A Champs

Team B

rolled in several goals to run up a sizeable score on "C", 5 to 1, at the final whistle.

The supervisor of Junior Athletics organized the Triangular League to give the smaller boys the opportunity to "strut their stuff" on the soccer field. W. Gordes ably led on the Condors, who took the championship. The Hawks were guided by V. Fernandes, and N. Petroff steered the Eagles. Final results and statistics were as follows :

CONDORS ...	Won 6	Lost 2	Tied 2	Played 10
Hawks	,, 4	,, 5	,, 1	,, 10
Eagles	,, 3	,, 6	,, 1	,, 10

Goals Scored :	Team	Opponents
Condors... ...	12	3
Hawks	6	14
Eagles	8	9

After the holidays and the examinations, gridiron talk filled the air above the campus, and youthful admirers of American Football visioned themselves as heroes of pigskin glory. Urged on by the pleas of these admirers and visionists, the sports supervisor formed Major and Minor teams and drew up a schedule of five games for the '40 Gridders. Again space does not permit a lengthy description of the hectic games fought on the turf; but here are the results for the successful season :

Final Standings :

Rough Riders..... Played 5, Won 1, Lost 0, Tied 4, Points 20.
Frontiersmen ..... ,, 5, ,, 0, ,, 1, ,, 4, ,, 6.

(N.B. Three of the four tie games were 0—0)

Cowboys ..... Played 5, Won 3, Lost 1, Tied 1, Points 31.
Rangers ..... ,, 5, ,, 1, ,, 3, ,, 1, ,, 13.

All-Stars :

Minors	Majors
Capt. M. Verleysen	Capt. G. Quini
Kuik	A. Janson
V. Fernandes	N. Petroff
F. Quini	J. daSilva
Sequeira	Capt. H. daSilva
R. Verleysen	Shroff
D. Helm	W. Gordes
A. Mitchell	

After the Varsity had been well practiced and had played a few games, the Alphabet League made its debut, and boys of all grades moved to the gym after school hours for their 20-minute games. Among the A.B.C. Division teams, "A" proved strongest, ending as champions when they beat "B", powerful runner-up, in an overtime period, 34–30. Throughout the League, both "A" and "B" proved fighting foes. "C" managed to take a few games.

The Juniors just eked out victory over a stubborn Seventh Prep in the interclass contests. The Seventh beat the Frosh and the Sixth drubbed the Sophs in the first round. The Sixth lost to the Juniors in the second round. The Seventh then tackled the Juniors, and after leading the entire game, succumbed in the last few moments under a furious rally staged by the boys of the III High. But it was an exciting game.

The Crown for Volleyball the Juniors took likewise. Giving them trouble all the way were both the 7th and 6th Classes, and the 1st High.

After the Easter holidays, indoor baseballs were flying over the field and Collegians took out their track shoes and suits and began churning up the cinders in preparation for the annual track and field day. In interclass meets, the 7th-6th cinder men won from the Sophs-Frosh, 81 to 57, and the 7th beat the 6th, 72 to 39.

THIRTY-NINTH TRACK AND FIELD MEET

T. Janson Establishes Discus Record, 96 feet, 7 inches.

Wonderful weather, a large crowd of spectators, the spirited enthusiasm of the Collegians—all helped to make May 14 a red letter day for S.J.C. Colorful student parades, headed by the College Drum and Bugle Corps, opened the ceremonies at 9 a.m. and concluded them in the evening at 5:30. From start to finish the campus hummed with activity.

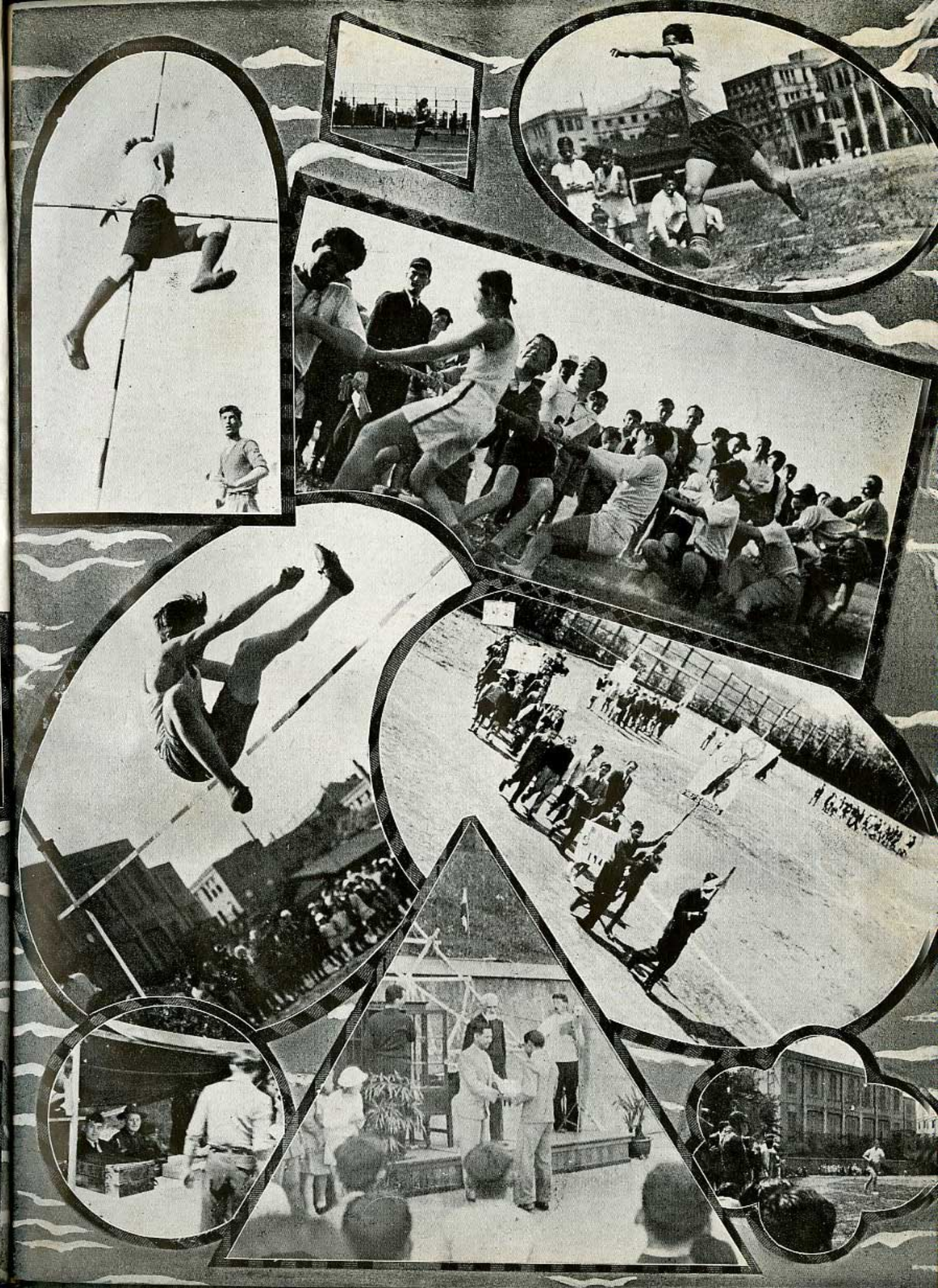
T. Janson, senior and chairman of the student committee, smashed the discus record, held by A. Tarasenko since June, 1935.

After the striving for individual honors, and, later, for team supremacy, the Director, Mr. J. B. Gaschy, S.M., presented the awards to those individuals who had proved themselves deserving.

Leaders in the First Division were J. Gomes, 23 points (Senior); H. da Silva, 21 points (1st Junior); W. Gordes, 21 points (2nd Junior); and W. Janson, 16 points (3rd Junior).

In the Second Division races, conducted by Mr. J. Gilfether, the *Reds* emerged triumphant with 131 points. The *Blues* earned 105 points, and the *Whites*, 71 points.

Mr. Higli's Minims likewise enjoyed the glorious day. In Group I, J. da Silva obtained 72 points, to lead the group. K. Griggs, with 78 points, topped Group II.



TRACK & FIELD RESULTS

SENIORS

FIRST DIVISION

Discus	Wolschke 85 ft. 7 in.	Janson, T.	Tishkin	Kranz
Javelin	Kranz 109 ft. 9 in.	Gomes	Janson, T.	Britto
100-yard Dash	Gomes 11½ sec.	Tishkin	Vorobiov	Yoshida, H.
220 yards	Gomes 26 sec.	Tishkin	Kranz	Vorobiov
440 yards	Kranz 1 min. 2 sec.	Kiyono	Balabushkin	
880 yards	Balabushkin 2 min. 33 sec.	Kiyono	Britto	
Mile	Balabushkin 5 min. 58.8 sec.	Petroff	Natori	Yoshida, T.
High Jump	Kranz 5 ft. 2 in.	Eymard	Balabushkin, Yoshida, T.	
Broad Jump	Gomes 18 ft. 11 in.	Yoshida, H.	Natori	Tishkin
Hop Step Jump	Gomes 38 ft.	Yoshida, H.	Kiyono	Vorobiov
Pole Vault	Wolschke 9 ft.	Balabushkin	Walker	Yoshida, H.
Shot Put (12 lbs.)	Janson, T. 38 ft.	Tishkin	Planas	Yoshida, T.

FIRST JUNIORS

100-yard Dash	Simoes 12 sec.	da Silva, H.	Lew	da Costa
220 yards	Simoes 26 sec.	da Silva, H.	Hosaka	da Costa
440 yards	Hosaka 1 min. 2 sec.	Quini	Petroff, N.	Altenbye
880 yards	Quini 2 min. 31 sec.	Hosaka	Petroff, N.	Dick
Mile	Quini 5 min. 55 sec.	Dick	Janson, A.	
High Jump	Mukhi 4 ft. 8 in.	Quini	Simoes	Hosaka
Broad Jump	da Silva, H. 16 ft. 8 in.	Altenbye	Simoes	Nakao
Hop Step Jump	da Silva, H. 36 ft. 1 in.	Simoes	Mukhi	Altenbye
Pole Vault	da Silva, H. 7 ft.	Quini	Janson	
Shot Put	Dick 23 ft. 7 in.	da Costa	Loh	Tan

SECOND JUNIORS

50-yard Dash	Gordes 7 sec.	Shroff	Fernandes	da Silva
100-yard Dash	Shroff 12½ sec.	Gordes	da Silva	Fernandes
220 yards	Gordes 29 sec.	Lerner	da Silva	de Souza
440 yards	Lerner 1 min. 12 sec.	Yasui	Sikos	Mitchell, A.
880 yards	Lerner 2 min. 48 sec.	Mitchell, A.	Yasui, Helm	
Mile	Ulianoff 6 min. 21 sec.	Mitchell, A.	Helm	Itagaki
High Jump	de Souza 4 ft. 3 in.	Shroff	Fernandes	Sikos
Broad Jump	Yasui 14 ft. 9½ in.	Gordes	Shroff, Mitchell	
Hop Step Jump	Gordes 33 ft. 2½ in.	de Souza	Shroff	Yasui
Pole Vault	Yasui 6 ft. 4 in.	Vishtak		
Shot Put (8 lbs.)	Lerner 27 ft. 3 in.	Correll	Vishtak	Shoetts

THIRD JUNIORS

50-yard Dash	Shumsky 7½ sec.	Papendieck	Jorge	Shultz
100-yard Dash	Fediakoff 14.8 sec.	Loh	Daswani, L.	Chang Chi
220 yards	Loh 33 sec.	Naraindas, J.	Papendieck	Shultz
440 yards	Pantuhin 1 min. 16 sec.	Duer	Papendieck	Janson, W.
880 yards	Quini, F. 2 min. 59 sec.	Naraindas, J.	Pantuhin	Verleysen, R.
Mile	Shumsky 6 min. 40½ sec.	Quini	Pantuhin	Sakurai
High Jump	Hubbihuji 3 ft. 10 in.	Naraindas, J.	Quini	Papendieck
Broad Jump	Janson, W. 12 ft. 5 in.	Loh	Daswani, L.	Donker, H.
Hop Step Jump	Janson, W. 28 ft. 7 in.	Quini	Sakurai	Shumsky
Pole Vault	Hubbihuji 7 ft.	Naraindas, K.	Naraindas, J.	
Shot Put (6 lbs.)	Janson, W. 24 ft. 8 in.	Daswani, J.	Naraindas, K.	Shumsky

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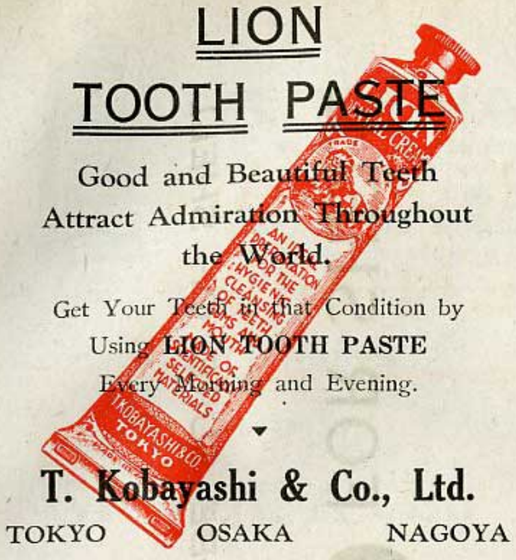

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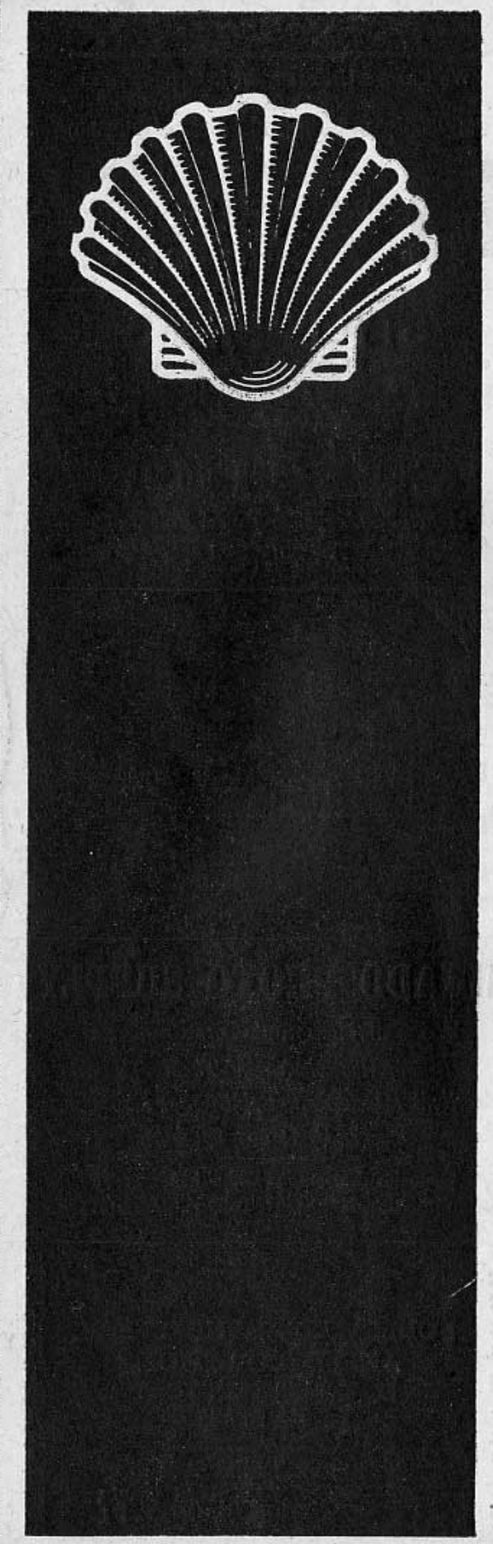

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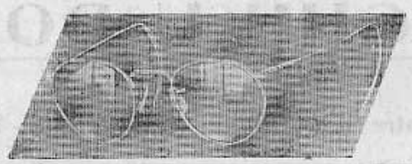

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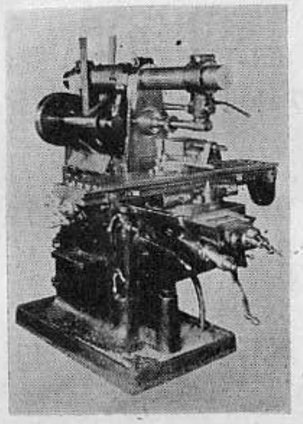

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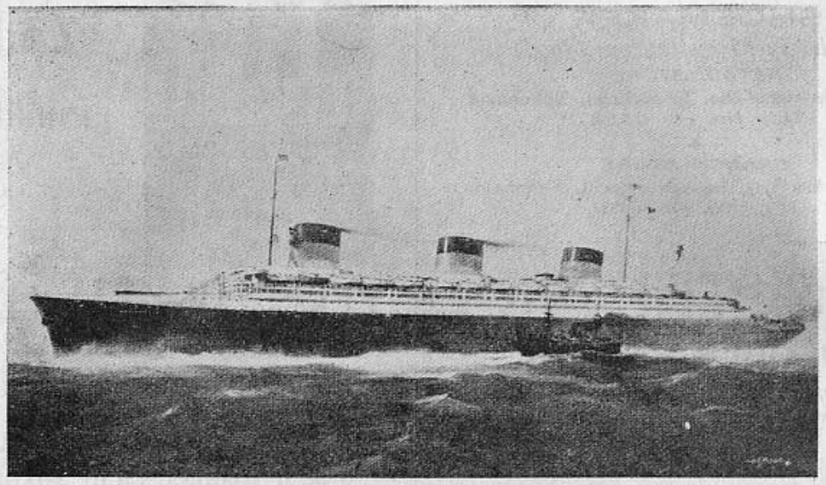

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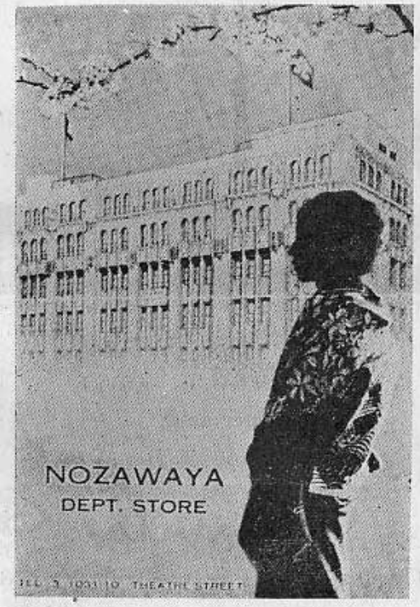

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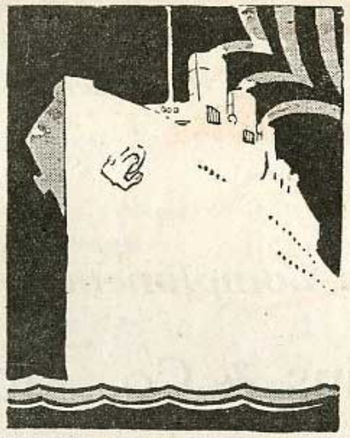

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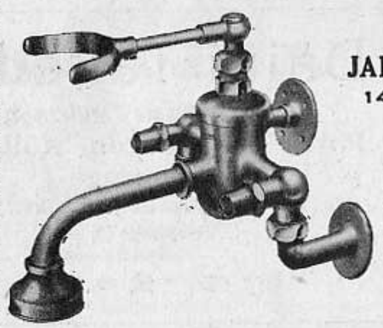

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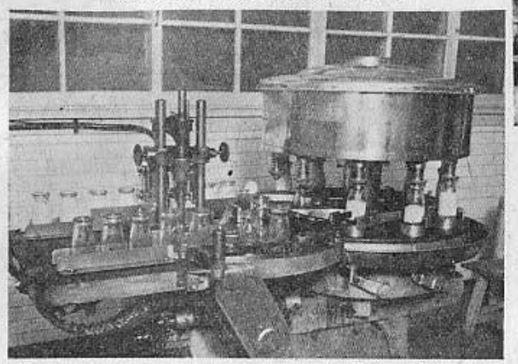

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